

THE TIGER

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November 7, 1997 ■ Vol. 91, No. 8 ■ FREE, One Per Person

INSIDE THIS ISSUE

China Moon

Former student's play continues through Sunday at the Brooks Center

TIMEOUT

Record breaker

Nealon Greene hopes to continue his hot streak against Duke tomorrow

SPORTS, back page

Football player injured in motorcycle accident

► Senior Matt McLeod was struck by another University student while riding in front of Sikes Hall.

CYNTHIA KOPKOWSKI
news editor

An automobile collision involving two University students ended the collegiate football career of senior Matt McLeod Tuesday evening.

McLeod, a 21-year-old center from Clemson, was struck while riding his 1994 Yamaha motorcycle in front of Sikes Hall without a proper license. Garrick McQueen, a senior, collided with McLeod in his 1996 Nissan after turning onto Calhoun Drive from Highway 93. McQueen has not been charged for his

MOTORCYCLE SAFETY: Tips for preventing accidents and injuries. Page 2



GREG SCHMIDT/photo editor

involvement in the incident.

McLeod suffered extreme trauma to his leg and a dislocated hip in the accident and was taken to Oconee Memorial Hospital at 6:45 p.m. According to a spokesperson from the hospital his condition was listed as "fair" on Wednesday evening.

"Matt has improved during the day and he is feeling better," said his mother, Sandy

SEE BIKE, PAGE 6



GREG SCHMIDT/photo editor

ON THE SCENE: City and University police officers take a measurement at the site of Tuesday's accident in front of Sikes Hall.

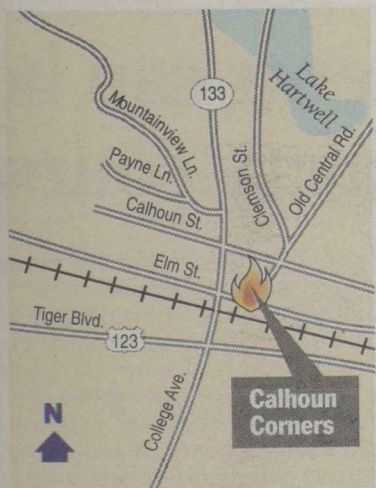
Fire destroys landmark

► **What:** Calhoun Corners Restaurant and the Chamber of Commerce.

► **Location:** Intersection of Elm and Clemson Streets.

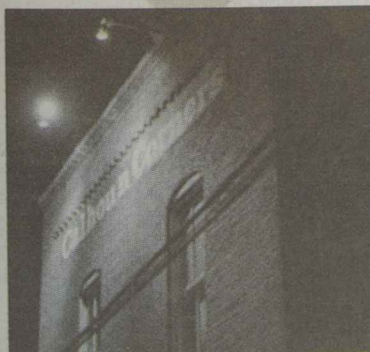
► **When:** Fire call came in at 4:05 a.m. Saturday.

► **Cause:** Undetermined.



GREG SCHMIDT/photo editor

INSIDE



GREG SCHMIDT/photo editor

Calhoun Corners in 1995.

■ **HISTORY:** Building served as town hall and meeting place for town of Calhoun. Page 3

■ **REBUILDING:** Owner stalk about memories and future plans. Page 3

LEVI NAYMAN
managing editor

Fire, man's uneasy ally throughout history, claimed another victim Saturday morning in the form of the landmark Calhoun Corners Restaurant.

The brick front building, home to countless prom night dinners and student-parent get togethers, was completely gutted by a blaze that is believed to have ignited in the kitchen. The fire quickly spread throughout the rest of the building. The cause of the fire has yet to be determined.

The building also housed the Chamber of Commerce, whose offices fared no better than the restaurant.

According to Clemson University Fire Chief Lew Riley, the initial call about the fire was received at 4:05 a.m. By the time the combined forces of the Clemson, Shiloh and Central fire departments arrived at the scene, the blaze had already gained an insurmountable foothold.

"When we got there, the back third of the building, the kitchen area, was fully involved in fire," said Riley. "Fire had already spread to the second floor, our efforts were not being effective so we pulled our people out. When we arrived, it was already too late for that building."

It took hours for the fire crews to extinguish the unquenchable flames. The fire was declared under control at 6:15, over two hours after the initial response to the call.

The fire continued to burn until 1:35 p.m., when it was declared to be a dead issue and the initial response crew, after eight hours of work, was finally sent home.

Even then, the site required continued attention. "Actually, we were there for three days, off and on," said Riley.

It is hoped that the continuing investigation will shed some light on the exact cause of the fire. The investigation was hampered the first few days by the intense heat still present within the smoldering ruins.

As a result of the investigation and cleanup, a small section of Elm Street was closed on Saturday, and as of Wednesday had yet to reopen.



GREG SCHMIDT/photo editor

AFTERMATH: Senior SLED agent Bobby Shealy photographs the charred remains of Calhoun Corners.

CAMPUS BRIEFS

President Clinton reaches out to students

On Monday, students are invited to join the University, the Speech and Communication's Studies Program, and the White House in a conference via satellite link.

The goal of the conference is to improve relationships and decrease the feelings of isolation that lead to crimes of hate among people.

A panel consisting of President Clinton, Vice President Gore and the Attorney General Janet Reno will host the conference.

The conference is open free of charge to all University students, faculty and staff, community members, and other university and high school students, faculty and staff.

The conference will take place from 11 a.m. to 1:30 p.m. in the Tillman Auditorium.

Controversial speaker comes to Clemson

Daniel Jonah Goldhagen, a Harvard professor and author of "Hitler's Willing Executioners," will present the Fall 1997 Honors Colloquium lecture at the University's Strom Thurmond Institute at 4 p.m., Nov. 10.

Goldhagen's book has been nationally and internationally praised and challenged for its premise that the perpetrators of the Holocaust were not primarily members of the German military or the Nazi party.

Based on extensive testimony from many of the perpetrators themselves, Goldhagen concludes that much of the killing during the Holocaust was carried out by ordinary Germans from all walks of life, who willingly and zealously brutalized and murdered Jews in their country.

He further contends that these Germans did so not because they were forced or coerced by Hitler, but because of a widespread and violent anti-Semitism that led them to believe that killing Jews was not only necessary, but just.

"Goldhagen's central thesis is inarguably provocative," said Stephen Wainscott, director of the Calhoun College Honors Program, which sponsors the colloquium every year.

"To some it may seem overstated, even outrageous. But the fundamental question he poses—What causes entire cultures to be consumed by hate to the point of committing mass murder?—it is timeless and compelling."

Plans being made for your future

A meeting of the Steering Committee of The Commission on the Future of Clemson University is scheduled for noon to 4:30 p.m. at the Madren Continuing Education and Conference Center today.

The commission is an advisory group of prominent alumni and friends who have been asked to provide commentary and suggestions to help chart the University's course into the 21st century.

A parting shot

Members of the Clemson Senior Platoon will conduct their last performance at tomorrow's football game against Duke. The rifle drill team is comprised of alumni from across the country who practice and perform for University events throughout the year.

After their final performance, the platoon's rifles will be donated to students at Daniel High School.

Administrators plan to use the rifles for their drill teams and Junior Reserve Officers Training Corps.

—Compiled by Kristi Devlin

Curris undergoes cancer treatment

► The malignant tumor should not prevent the University president from his previous commitments.

KRISTI DEVLIN
assistant news editor

President Constantine "Deno" Curris publicly announced last month that he has cancer. A malignant tumor was discovered in his chest cavity during a routine physical in early October.

In an e-mail to the student body, he informed students that his therapy will extend over two or three months.

Curris recently underwent his first chemotherapy session. After a few months of treatment, physicians will evaluate his progress and will either continue chemotherapy treatments or opt to perform surgery.

Chemotherapy is the use of chemicals or drugs to treat cancer.

"The president will continue to maintain previously made commitments on campus," said Cathy Sams, chief public affairs officer.

"My physicians agreed that this is not a life-threatening problem

and they expect, with the exception of a few days each month, I will continue with my presidential responsibilities," Curris said.

He plans to continue attending University-sponsored clubs and events.

Curris will undergo treatment in one-week time spans. This time will be spent away from campus. During these treatment sessions, Provost Rogers will take over any presidential responsibilities.

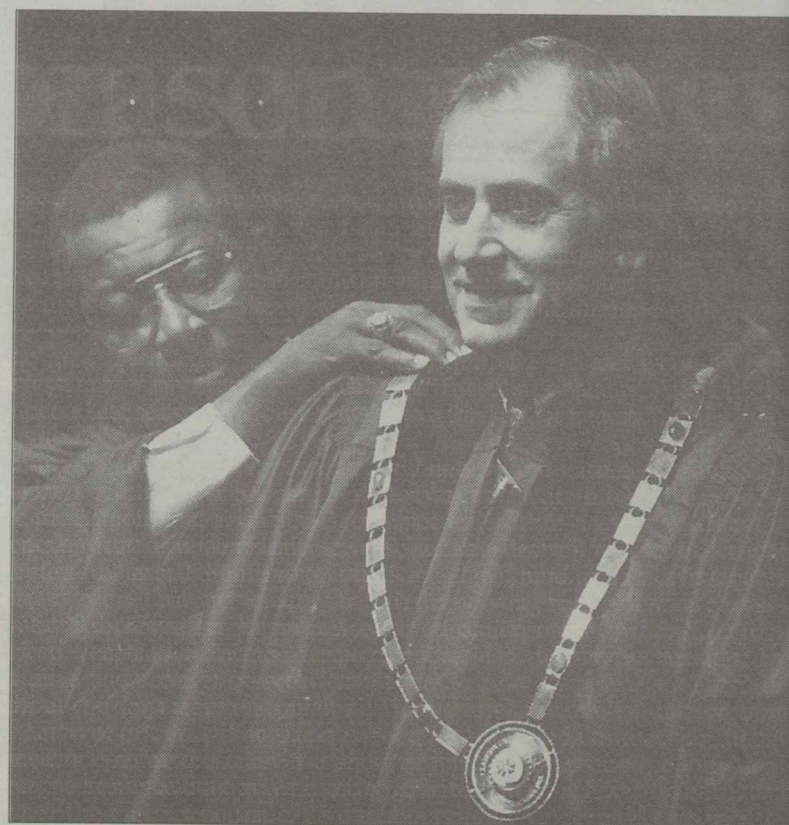
Rogers explained that in the President's absence they have remained in constant contact.

"When he's not able, I have full responsibilities of the presidential office," said Provost Rogers. "I am more than impressed with him. I think this would more dramatically affect most of us. He's the same president that he's always been."

The American Cancer Society reports that cancer patients represent a significant figure in the work force.

Studies have shown that turnover and absentee rates for people with cancer are the same as those for other employees.

"President Curris has a very positive attitude about his situation," said Sams.



HEALING: University President Curris, shown here during the investiture ceremony, recently informed the student body of his chemotherapy.

Continuing cancer research seeks to save lives

► Federal funding provides increased understanding of common ailment.

KRISTI DEVLIN
assistant news editor

The recent announcement that University President Constantine Curris is being treated for cancer offered evidence of the pervasiveness of the disease in this country.

One in three Americans will eventually develop cancer according to estimates from the American Cancer Society. This year alone, almost 1.4 million people in the United States will be diagnosed with cancer.

Last November the National Cancer Act celebrated its 25th anniversary. In 1971, President Richard Nixon signed the act that planned to infuse funds and authority to the National Cancer Institute to make the fight against cancer

a national priority.

This legislation may be the reason for the first-ever decline in death rates among those diagnosed with cancer.

Current research and technology is still needed because one in every four deaths in the United States results from cancer.

"It is important to have early detection and state-of-the-art treatment," said Carlan Graves, project director of cancer information services for the Cancer Information Service. "Everyone needs the latest and the best treatment possible."

The development of new technologies is an ongoing process. A current project is called the Cancer Genome Anatomy Project. It is designed to define the particular patterns of genetic changes determining the behavior of a particular cancer in an individual, how fast it grows, whether it will spread and whether it will respond to treatment.

Two major initiatives are being made to improve cancer treatment. The first, new drug developments, are currently underway.

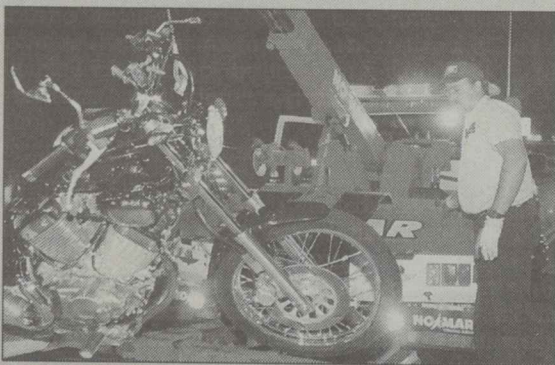
The second is an information system linking the NCI, the Food and Drug Administration, pharmaceutical companies conducting new career treatment studies, the nation's cancer studies, thousands of hospitals and nearly 10,000 doctors participating in cancer research.

This system would make information about the prevention, detection and treatment of cancer available to anyone.

"The only sure ways we know to help prevent cancer are avoiding tobacco, UV rays, harmful carcinogens in the workplace as well as maintaining a healthy diet," said Graves. "We can take these steps, but cancer is a disease of aging so we need to continue research."

"We still have a lot to learn about cancer," said Graves.

SAFETY TIPS



GREG SCHMIDT/photo editor

CLEANING-UP: Travis Nix from Tiger Town Towing hauls away the motorcycle wreckage from Tuesday's accident.

If you ride a motorcycle, here are precautions you can take to protect yourself.

■ **Wear a helmet with a face shield, that meets DOT standards.**

■ **Ride defensively.**

■ **Keep your headlights on, even during the day.**

■ **Stay out of car and truck blind spots.** This is extremely important if you are "lane-splitting" on a freeway and vital if autos and trucks on the freeway are caught in heavy stop-and-go traffic. Those drivers, lulled by their own slow speed, might not be as alert for motorcycle "between lanes," moving appreciably faster than they are. A frustrated automobile driver lurching from one lane to another to gain a car length advantage has made a mistake in not noticing a motorcycle off his rear fender, but it's the cyclist who will wind up on the asphalt. Therefore, always ride as if no one else on the road can see you.

■ **Wear proper clothing.** Boots that cover the ankles; Full-length, sturdy pants or chaps; Jackets or sturdy, long-sleeved shirts; Gloves; Bright colors and reflective tape.

Motorcycle accidents can be prevented with safety course

► Instructor shares tips to prevent accidents and injuries while riding motorcycles.

CYNTHIA KOPKOWSKI
news editor

Tuesday's motorcycle accident involving a University student was just one statistic in a record of injuries and fatalities that occur every day across the nation. However, according to national and local sources, accidents such as this one can be prevented and injuries can be diminished with the proper education.

Approximately 66 percent of all motorcycle accidents result from drivers of other vehicles not seeing the motorcycles, and violating the right-of-way, according to the Motorcycle Safety Foundation (MSF), a national organization created for safety advocacy. Per mile traveled, the number of deaths on motorcycles is about 20 times the number in cars.

Students who travel on campus using motorcycles should not exceed 25 miles per hour at any time, according to Ken Spooner, an MSF instructor at the Greenville Technical Institute. At the University, current regulations prohibit the use of motorcycles on sidewalks.

National and local safety experts agreed that education is the best method of preventing the 187,000 motorcycle accidents that occur annually in the United States resulting in 2,500 fatalities.

"Take a motorcycle safety course now," he said, "because within the next three years it will be the law."

The courses offered by Greenville Tech are the closest to the University. They are taught two weeks out of the month, for a three-day period over the weekend. Costs range from

forty to sixty dollars, with the more expensive courses being offered for beginners.

According to Spooner, eighty percent of self-taught motorcycle drivers will be injured within the first six months of travel. He characterized "self-taught" drivers as those who are instructed by a relative or friend, as opposed to a licensed safety educator. In contrast to the eighty percent of these drivers who are injured, only four percent of those drivers who participate in a licensed program will be involved in an accident.

The second most important element that Spooner stressed was wearing a helmet every time a rider steps onto a motorcycle. In South Carolina, state law mandates that all motorcycle riders under the age of 21 wear a helmet.

"The first thing that hits the ground in an accident is your head," he said.

It is an idea that is supported by the National Highway Traffic Safety Administration (NHTSA). Helmets have been proven to decrease the severity of injury, the likelihood of death and the overall cost of medical care.

According to the NHTSA, helmets are approximately 29 percent effective in preventing motorcyclist deaths. A rider who does not wear a helmet is 40 percent more likely to suffer a fatal head injury and 15 percent more likely to incur a nonfatal head injury than a helmeted motorcyclist.

In addition to the recommended use of helmets, Spooner said that drivers should wear a long-sleeved shirt, long pants, ankle-covering leather shoes and gloves. Drivers should wear bright-colored clothing and light-colored helmets.

"Everyone always wants to wear black or dark clothing on a motorcycle," said Spooner, "but that won't protect them."

Corners hold important place in town history

► The building served as a storehouse, church meeting place and town hall.

JULIE SALE
staff writer

Last Saturday's fire that consumed a local restaurant and chamber of commerce, consumed a part of Clemson's history as well.

The story begins with the University's founder, Thomas Green Clemson, and his dream in the late 1800s to establish an agricultural school. Clemson bought the historic Fort Hill Plantation at a public auction for \$15,000, and when he died in 1888, Clemson dictated that

the plantation and his money to go towards the construction of Clemson College.

Students came to Clemson College from out of town using the Air Line Railroad station, and it became apparent that the college needed a town for support. The town of Calhoun was chartered in 1892 for the growing college. One of the first commercial structures of the new town of Calhoun was the historic Doyle Hall, which is now known as Calhoun Corners and listed on the national register of historic buildings.

Calhoun Corners, built close to the railroad station in 1893 by John Wesley Cochran, was a general store for the town of Calhoun. The

two-story structure, built with handmade bricks, served many purposes in the first few years of operation.

The ground floor served as a storehouse, and church services, including Fort Hill Presbyterian meetings, were held on the second level. In 1902, Calhoun Corners was used as a furniture store, and in 1904 it became the Mason Lodge. The upstairs area served as a meeting place for a group called Woodsmen of the World, a dance hall and the Magistrate's Court.

"Calhoun Corners was the main building for town functions," said Ted Corontzes, one of the four brothers who owns the now-destroyed restaurant.

Norman Boggs owned and ran Calhoun Corners as a general store until the early 1950s. Many of Clemson's residents can remember shopping at the store. Charles Lawrence was born in the town of Calhoun in 1914 and remembers working for his uncle, Norman Boggs, in the store.

"It's sad," said Lawrence of the devastating fire. "It is part of my life because I grew up here. I hate to see it destroyed when you know it can't be rebuilt."

Another elderly man, according to Corontzes, remembered riding his horse to pick up some supplies at the general store.

As Clemson College grew, there were some confusions with the

postal service about the distinction between the towns of Clemson and Calhoun, so the town of Calhoun was changed to the town of Clemson in 1943.

Ed Olson and his wife now own the Calhoun Corners property. The Corontzes brothers: Nick, George, Ted and Zack, owned and operated the Calhoun Corners restaurant. The brothers also own the Pixie and Bill's restaurant located in Clemson on Highway 123.

There are some plans in the future for building a new restaurant on the same property.

The Corontzes will still own and operate the new restaurant, but it will not be a replica of Calhoun Corners.

Founders, students lament destruction of restaurant

► The owners look optimistically to the future of the site.

JULIE SALE
staff writer

Many University students and Clemson residents remember Calhoun Corners as a cozy restaurant with rich woodwork, romantic candle-lit tables, charming fireplaces and delicious food. For these people, Saturday's fire took more than a restaurant and left only memories.

The restaurant was established in 1986 by the four Corontzes brothers: Ted, Zack, Nick and George. Ed Olson and his wife are the current owners of the property.

The Corontzes brothers grew up in Columbia, SC and each attended

Clemson. The brothers also own Pixie and Bill's, another restaurant in the Clemson area located on Highway 123.

Three sides of the brick shell was left standing as a reminder of Clemson's history.

The family was heart-broken about the fire, the loss of a business and the loss of a piece of history.

"We put our hearts and souls into this business and building," said Ted Corontzes. "The bright side is that no one was in the building so no one was hurt."

"It's a tragedy for Clemson and a tragedy for our family," Corontzes said. The family is extremely close and will all work at Pixie and Bill's until a new restaurant is built.

Employees of Calhoun Corners were mostly University students who were also devastated by the

fire.

"We were like a family, and we will miss working together in such a fun environment," said Will Berglund, a junior at Clemson who was working at Calhoun Corners on the night of the fire.

"It was the father of my career," said Glenn Howle, the owner of the Coffee House in downtown Clemson. Howle worked for Calhoun Corners for six years before he decided that he wanted to start a business in the Clemson area.

"When I am old and think back on Clemson," said Howle, "I'll think about Calhoun Corners and the times I spent there."

Although the restaurant and the historical building are gone, the memories are still there, and these memories are "pulling the town

"When I am old and think back on Clemson, I'll think about Calhoun Corners and the time I spent there."

GLENN HOWLE
Owner, Coffee House

together," said Corontzes. Residents of Clemson gathered at the site of Calhoun Corners to share their memories of the building.

There are plans, according to Corontzes, to build a new restaurant as soon as possible. Tearing down the remaining structure began on Tuesday. As soon as the area is safe and accessible "we will start scrubbing the bricks," said Ted Corontzes. The brothers hope to

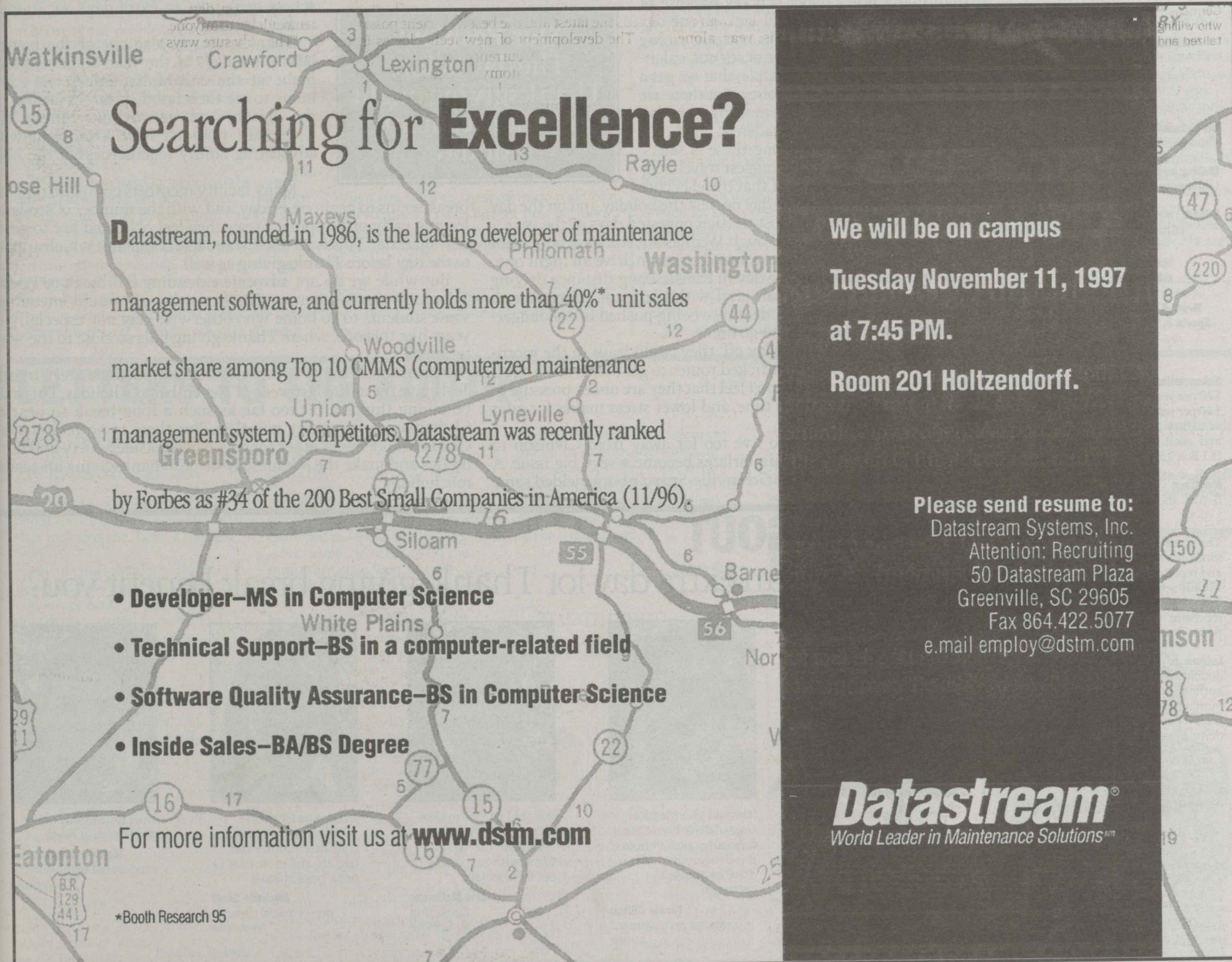
save as many of the original, handmade bricks as possible.

An exact replication of the original building will not be built because the building techniques of today differ greatly with those of 100 years ago.

The original structure's walls were four bricks thick, and that is not done today, according to Corontzes.

Although the building is gone, there is a future for the actual site of Calhoun Corners and the business of the Corontzes family.

"I'm really interested in seeing another restaurant," said Glenn Howle on the future of Calhoun Corners. "It would be nice to think that 50 years from now a waiter might be explaining the history of the new restaurant like we used to do with the old."



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Tuesday November 11, 1997

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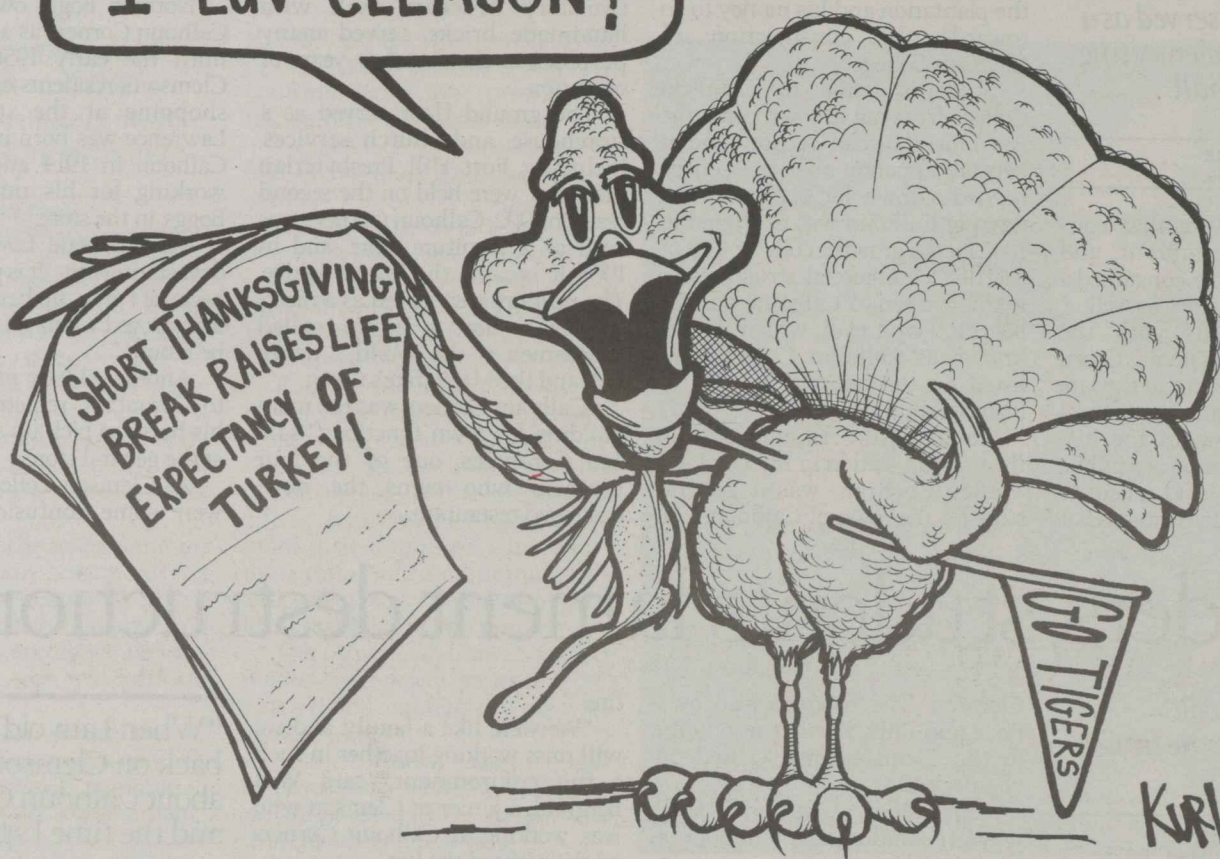
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Letters to the editor should be typed, double-spaced and should include the author's name, signature and phone number (plus school and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

We want your input!

Readers of this page are encouraged to sit in on our editorial staff meetings. Meetings are at approximately 7:30 p.m. on Sundays in Room 904 of the Union. Please call Dave at 656-2158 to reserve a space.

I LUV CLEMSON!



[STAFF EDITORIAL]

Thanksgiving not that much of a break

On Wednesday, Nov. 26, something will happen at universities up and down the east coast and all across the country. Students and faculty at these schools will rejoice mightily at this wondrous occurrence. But at Clemson, nothing will happen.

For at Clemson, Nov. 26, the day before Thanksgiving, is just another day at class. Half of ACC schools and many other southeastern colleges give students and faculty the day before Thanksgiving off from classes.

It is true that Clemson has more days of class each semester than many other major schools because of our early starting date and lack of one-day academic holidays. There is nothing wrong with this, because a longer academic calendar means, at least in principle, that we get a better education for our money. But there are many valid reasons for making the day before Thanksgiving an academic holiday.

First and foremost among these is safety. Thanksgiving is the third biggest travel holiday of the year, and most of that travel occurs on the Wednesday and Sunday nearest the holiday and on the day itself, making these the most traffic-congested days of the year.

With classes running through Wednesday, students who want to go home for the holiday are forced either to drive all night or to miss most of Thanksgiving day in transit. Long-distance driving at night is inherently unsafe, and with the roads jammed with other holiday travellers, students are being pushed into a dangerous situation if they want to go home.

If students had Wednesday off, they could leave in the morning and use less heavily trafficked routes to get home. With a full day to travel, drivers also won't feel that they are under pressure to make it home by a certain time, and lower stress makes for safer drivers.

For those students who live too far away from Clemson to drive or who don't own cars, airfares become a very big issue. A recent check of fares out of Greenville-Spartanburg yielded some

interesting results. Fares for flights from Greenville to Charlotte and then to either Baltimore, Newark or Miami differed by up to \$50 from morning to evening on the day before Thanksgiving, and increased by as much as \$70 more on Thanksgiving day. If students had Wednesday free to travel, they could take advantage of the cheaper morning fares.

If Thanksgiving were a religious holiday it would be understandable that the holiday is very brief. But the day has become essentially secular, and therefore there is no legal reason that the

school can't take an extra day's vacation at turkey time.

Thanksgiving is also one of the biggest family holidays of the year. Students going home at the end of November are going home to see their families, not to lay out on the beach and get drunk. Surely the University wouldn't have a problem with advocating family togetherness at the holidays.

Many faculty members complain that fall break seems to begin on Friday, and with the number of students leaving early or skipping classes they feel obligated not to cover new material. This is an understandable complaint which applies to the day before Thanksgiving as well.

But while we do not advocate extending fall break to Friday, Thanksgiving is different. The extra day off would encourage some students to go home who otherwise may not, especially in years like this one, where Thanksgiving falls so close to the winter break.

Some schools in the Southeast, including Georgia and Virginia Tech, give the entire last week of November as a holiday. This may be taking things a bit too far, as such a long break so near to Christmas seems rather pointless. But there is no reason why Clemson, like many other schools, can't consider safety and family ties and make the Wednesday before Thanksgiving an academic holiday.

Our Position:
The day before
Thanksgiving ought
to be an academic
holiday.

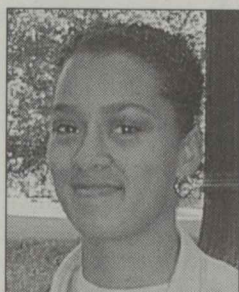
SPEAKING OUT

How would an extra day for Thanksgiving break benefit you?



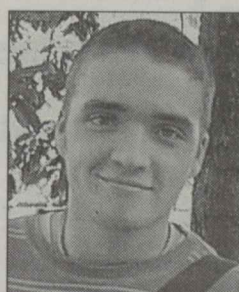
More time to sleep, study and do homework.

Patricia Stockett
wildlife biology
sophomore



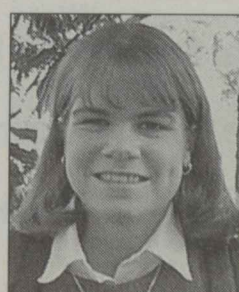
It would give me more time to drive home. Since it usually takes 14 hours, it is dangerous to try to drive by yourself overnight.

Nicole Clifton
financial management
junior



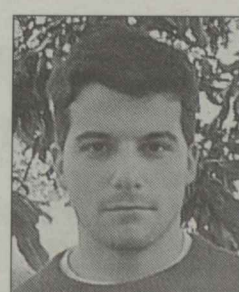
It would be nice to have an extra day to make it back from the West Coast without passing out from jet lag.

Eric McGregor
marketing
sophomore



More time for people who live far away, more time to see family and friends, and more time to relax before finals.

Michelle Scott
pre-physical therapy
freshman



More time to see family and friends at home.

Mathew Demetriades
industrial management
senior

Lesson from a tragic accident — wear a bike helmet

Many students were left shaking their heads at the news that a member of the Clemson football team had been severely injured in Tuesday's motorcycle accident. However, the prospect of a long night of studying, another round of drinks and watching television quickly inhibited the chance for students to derive any significant lesson from the incident.

As is often the case, the fact that the accident victim had a measure of celebrity thrust more publicity

on the issue than would have otherwise been given. Irving "Magic" Johnson's announcement that he was HIV positive touched off a spate of activism for AIDS prevention and the death of Princess Diana threw increased attention on the dangers of drunk driving.

While there are those who argue that these cases glorified celebrity, when often the person was less than admirable, students can glean a significant message from the repercussions of the unfortunate turns their lives took.



Cynthia Kopkowski
news editor

Students have plenty to learn from the injured motorcycle driver, who was not wearing a helmet at the time of his accident. Whether on a motorcycle, a bicycle or rollerblades, it is essential that everyone wear a helmet.

Despite the statistics that prove those who are not wearing a helmet have a 40 percent greater chance of suffering a head injury than those who are, students revert to the "I don't wanna mentality."

It is this same mindset that kept them from donning warm, wool stocking caps as children in the winter time and trucking out into 32 degree weather, risking pneumonia so as not to look uncool.

Sure those hats were itchy and

it was tough to accessorize with red and green reindeer. Sure whizzing around campus on a cycle, with the wind blowing through your hair is more appealing than being weighed down by a clunky helmet. But the fact remains, a helmet will save your life and looking cool is made increasingly difficult when the contents of your head are decorating the pavement.

Despite the fact that states across the country are increasingly mandating that bicycle riders of all ages wear helmets, it is unlikely that South Carolina will sign on with this enlightened group any time soon. Why not give them a push in the right direction? While

it may seem trite, writing state representatives about your support for these measures will weigh on their minds when they are considering legislative action on the issues.

For those who believe that accidents only happen to other people, you might be right. But as you are tiptoeing around campus your super-human immortality, at least look out for the other less superior people in your life and tell them to wear a helmet. If it isn't you, it could be your best friend, your sorority sister, or even the center for the football team.

Cynthia Kopkowski is a senior majoring in English. E-mail comments to tiger@clemson.edu.

[COMMENTARY]

Nothing wrong with courtesy

About a two weeks ago, two ladies from Maryland that I have recently become acquainted with made a comment about how a good friend of mine and I treated them so kindly. Whenever entering or exiting buildings, I've never really put much thought into the fact that I usually held the door open for someone who was following behind me.

It was just an action that came naturally, especially when I happened to be doing the favor for a lady. However, it wasn't until I got to college, where people from all over this nation of ours are thrown together in the town of Clemson, that the subject of common courtesy was brought up to me.

After taking a few moments to think about the subject, I recalled my various trips to other places of this continent: Canada, New York, Denver, Puerto Rico, Cincinnati. Sure enough, the majority of the people in these places were rude to me despite my efforts to be cordial to them.

But when I think of the places in the south I've been to (Tennessee, North Carolina, Georgia, and all over South Carolina), I remember that I was awarded with kindness more often than I was treated with rudeness.

Why is it so hard for people to be courteous? Is there some particular reason that people are more polite in the south? Did I miss some unwritten law of culture?

However, even here people can still put forth an effort to be rude. Take your average day in the cafeteria, for instance. For some reason, there are those that feel they can break in line for their food as if they are more important than the people who are already

waiting.

There are still others who think that it takes five minutes to fill up three glasses when there is a line of people behind them. And of course, we all know the guys who drop stuff all over the floor and pretend like they never saw it fall.

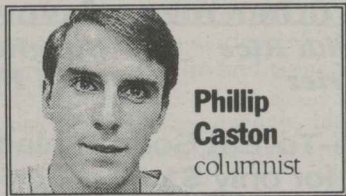
Unfortunately, there are some who feel that politeness is outdated and should be destroyed. Some women actually get offended when a guy holds the door for them, coming up with the sorry excuse that men are being patronizing. Yeah, that's my goal each day, to ridicule the entire female gender by holding doors open for them and being polite to them. After all, how else are us men going to show our superiority?

We don't do these things to show off, as some may think. That's just the way the two of us were raised,

and he and I both know that a little courtesy goes a long way. As for me, I would much rather be kind to a person than be rude. Call me crazy, but it just makes me feel better. And I have a strange hunch that it will make the person I am being kind to feel better, too.

Here is my challenge to everyone of this school. And oh, what a hard challenge it is. Are you ready for it? Here it is: be kind. Be nice. Try to adopt some southern hospitality. When you want to say something rude, bite your tongue for once. Just see how far kindness takes you. You'll be surprised at the response you get. And the amazing feeling of complete satisfaction.

Phillip Caston is a freshman majoring in English. E-mail comments to tiger@clemson.edu.



Phillip Caston
columnist

[COMMENTARY]

Before leaving this restaurant

The recent purchase of the Jocassee Gorges property in the name of the people of South Carolina is beautiful evidence that the Palmetto State is preparing for a great future.

Long burdened with a reputation as a "backwoods," non-progressive state, South Carolina is now rapidly changing into a dynamic place to be as we enter the 21st century. With a pleasantly mild climate and wide topographical variety, the state has lured increased tourism, retirees and high-tech industries to its growing tax base. It is the nation's number one golf vacation destination and has some of the country's most popular beaches. But perhaps its greatest treasures lie in the pristine mountain wilderness that stretches along its northwestern border.

Governor David Beasley was on location Monday along with Duke Power representatives to announce the transfer of 32,000 acres in Oconee, Pickens and Greenville counties. The land deal, which is being called the most significant setaside for preservation in the southern Appalachians in the last 50 years, is the largest ever land purchase by the state of South Carolina.

The deal struck between the power company and the state is not only a stroke of foresight, but actually a very good investment. The Jocassee Gorges wilderness lands offered for sale, presently worth \$54 million according to the Duke Energy Corporation, will be secured for future generations of South Carolinians for a thrifty \$11 million in state funds. That's less than \$350 per acre or \$2.50 per state resident for some of the most primitive, unspoiled land in the Southeast.

The governor deserves much of the credit

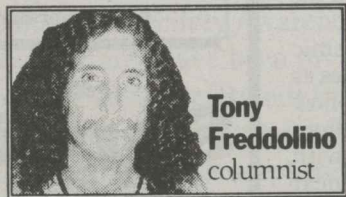
for his early and enthusiastic support of the purchase and for seizing this historic opportunity. Duke had given the state through 1999 to make the purchase before it would offer the property to the public. Credit should also go to negotiators who persevered when it looked like private funds needed to consummate the deal were about to be lost over tax credit disputes.

The Richard King Mellon Foundation, a private conservation fund whose primary purpose is participation in such projects for the preservation of wildlife habitat, will be making the whole deal possible with a critical \$10 million donation. South Carolina state lawmakers eagerly approved the allocation of a matching \$10 million to be raised by a special bond issue and the state's Congressional delegation wrested a \$1 million donation from the federal government.

Jocassee Gorges includes much of the mountainous areas that straddle the state's northwestern border with north Carolina. It includes such popular hiking trail areas and natural features as the Whitewater and Thomson River Gorges and Sassafras mountain, the highest point in the state. It is the state's largest habitat for black bears and many species of rare plants and animals. It contains clear mountain streams, lofty ridges, picturesque rock bluffs and some of the least molested real estate around.

South Carolina is richer for this bountiful acquisition and even more a land of beautiful places.

Tony Freddolino is a senior majoring in economics. E-mail comments to tiger@clemson.edu.



Tony Freddolino
columnist

LETTERS TO THE EDITOR

All Greek organizations are equal

I want to express my concern about the Oct. 29 issue of *The Tiger* that included the "Best of the Best Survey."

In an effort to inform the student body of Panhellenic's goal to encourage unity and discourage competition among sororities, I feel the question that addresses "which sorority is best" conveys the wrong message.

I am aware that this was not the intent of *The Tiger*, but I would like to stress the importance of Panhellenic spirit. Competition between groups is in the fun aspects of Greek Life: philanthropy, leadership, intramurals.

Competition for the number one spot within Panhellenic is not an option, as we are all members of Panhellenic and merely proud to be Greek.

Thank you for your understanding.

Jennifer R. Diak
Panhellenic president

Supporting leisure skills

Are leisure skills classes useful? YES! I realize these classes are often criticized as being "hour fillers" when someone needs to hit the minimum class load, but they also provide many skills that students may not have been exposed to before. As a PRTM major I have learned in every class that leisure is important to everyone in every walk of life. A bioengineering major may not need to know how to play tennis when he is out in his career, but the ability to think on his feet, relax when stress is at a dangerous level, and use strategy are very important and can be learned from leisure skills classes. A computer engineering major who spends most of her time working alone on a computer can learn valuable team skills and sportsmanship from interacting with others in leisure skills. I have seen very quiet and meek people come out of their shells in leisure skills courses when they are able to interact with people in ways they wouldn't have been able to before. I will agree that leisure skills

classes benefit PRTM students in giving us a new understanding into what we offer people in our profession, but the benefit to other students is just as great. Losing these classes would be a great loss to the student body.

Chris Grace
PRTM

On campaign finance reform

Once again the congressional leadership is playing games with campaign finance reform, and citizens are the losers. If Republicans and Democrats can reach agreement on a bipartisan balanced budget, why can't they reach agreement on practical, bipartisan campaign finance legislation? The answer is they can, but they will have to be practical and put aside narrow partisan differences.

The solution is balanced, incremental campaign finance legislation that closes the soft-money loophole. The virtue of incremental reform is that it is both meaningful and achievable. It represents a practical middle ground that both parties

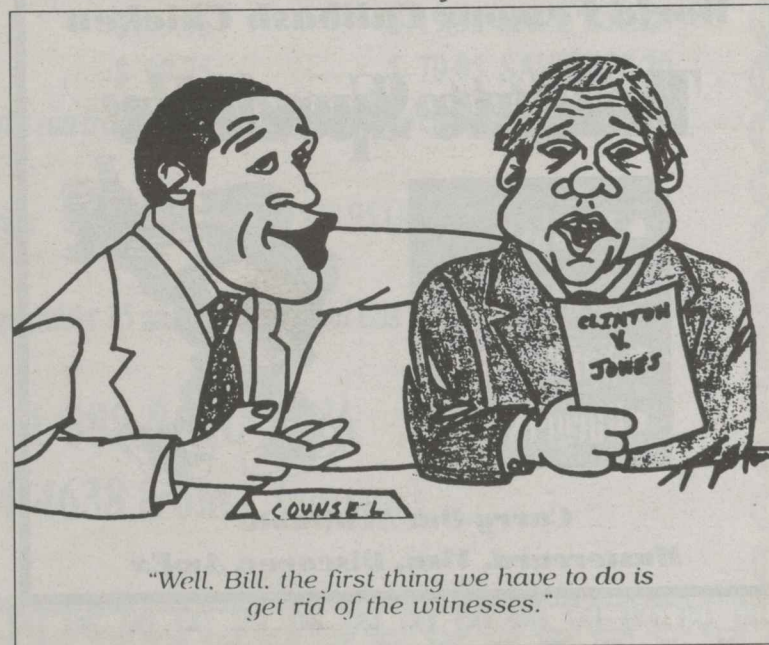
can embrace.

If the public believes that campaign reform is needed, it is time for them to call their congressmen and tell them to vote for passage of bipartisan, incremental campaign

finance reform legislation that closes the soft money loophole.

Dianne Haselton
League of Women Voters

LAST GLANCE



Senate hosts speakers

► *The Senate continues consideration of funding issues with speeches.*

BRANDON SMITH
staff writer

In past weeks the Student Senate has been busy with both a keynote speaker and several other agenda items.

On the evening of Oct. 13, the senate was visited by Joe Boykin, Dean of Libraries at Clemson. Boykin was there in order to help answer questions about funding for the Cooper Library. He explained one of the problems the library has run into, as far as funding goes, is the cost of journal subscriptions. Due to the increasing cost of publications the library has been forced to cancel between 500-700 of their subscriptions.

Boykin also addressed other issues such as electronic publications, private funding, new computer systems, new printing systems and the copier contract. Boykin made it known that the library has implemented a new computer system and he urges the students of Clemson to come in and learn about it.

The issue of the price of copies was also discussed at length. With the new contract, all Tiger Stripe copies will now cost five cents and all others are still ten cents. He assured the students that soon all copiers would be outfitted with the Tiger Stripe capability.

Meghan Graves, academic affairs, brought up the latest idea as far as exam week goes. As of now the idea is to have exams run from Monday through Saturday with graduation falling on the next Monday. This idea would erase the fabled dead day, leaving the students a dead weekend instead.

Craig Story, chairman of university relations, mentioned the possibility of Harcombe staying open

until 8:00 p.m. in the future. This is still in the discussion stages and will take time to sort out.

A memorandum, written by Scott Ludlow, was released to the Student Senate involving the technology fee. It explained in detail the process leading up to the new tech fee.

Ludlow also compared Clemson's current tech fee to the University of South Carolina and the University of Georgia's fees which are \$100 and \$150 dollars respectively. The memorandum also explained how the tech fee is split up and used throughout the University. The senate has requested the administration to publish a list of the items the current tech fee covers.

Next week the senate will be visited by Phil Leventis, a Democratic state senator originally from Sumter. Leventis will be on hand to address the student senators on the issue of state funding and Clemson University. The senators urge interested students to attend the meeting in hopes that they may benefit from what Leventis has to say on the issue of Clemson's future funding.

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BIKE

FROM PAGE 1

McLeod.

Surgeons attached an external rod-like apparatus to support McLeod's tibia in a three-hour surgery on Wednesday.

On Thursday, doctors irrigated the tissue in McLeod's leg in an attempt to flush out bone fragments that were left after the accident.

Doctors estimate that he will be in the hospital 10 days to two weeks.

"His mood is very good," said his mother. "He is a very determined person."

The 6-foot-tall, 275-pound McLeod walked onto the football team his freshman year and has been a third-string player ever since.

Officials at the University's athletic department said that he will retain his scholarship and remain at the University.

"It's a shame because he played so well in his first game Saturday up at Wake Forest," said Tim Bourret, the director of sports information.

"We are all pulling for him and hope for a quick recovery."

According to Police Chief Lonnie Saxon, students who ride motorcycles need to be extremely cautious of car traffic on campus.

"Most of the time collisions are caused by the car," said Saxon. "People in cars have a tremendously hard time judging distances."

Saxon stressed the importance of wearing a helmet at all times on a motorcycle.

"Whether the law requires one or not, you should wear one."

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Clay Healty

Marisa Hernandez

Lindsay Hogan

Addie Holsomb

Mary Porter Hudson

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Gwen Majors

Leslie McGill

Lisa Morgan

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Katie Stitt

Dayton Stout

Maggie Tiller

Cara Valentine

Meg Wadford

Sommers Weaver

Brooke Wilson

Welcome Their New Members

United Security takes charge of campus safety

► The new company was chosen to replace Crowe Security after failed contract negotiations.

J.J. BENICH
staff writer

The University was forced to acquire a new security company last Friday, due to failed contract negotiations with the Crowe Agency.

As a result of the switch, the University faces an increase in the costs of maintaining security.

According to the director of residential life, Gary Campbell, the Crowe Agency was unable to uphold its end of the contract.

Last year the Crowe Agency won the bid for the security contract that is held for a five-year period. This was no surprise since Crowe has had a long-standing contract with the University, handling security since 1982. However, problems arose with wage negotiations in the contract.

"They did not take into account the change in minimum wage when they made their bid, and they had to file to withdraw their contract," said Campbell.

The state required a re-bid to take place, and United Security Agency, Inc. won the bid out of several companies that participated in the process.

An inflation in cost came with the switch to the new company. According to the new agreement, the University will now have to pay supervisors \$10.06 per hour instead of \$8.50 per hour and will have to pay regular officers \$8.78 per hour instead of \$7.05 per hour, according to the director of purchasing, Jimmy Boleman.

"Crowe's new bid for the contract was the second best offer, but the United Security Agency gave the winning bid," said Boleman.

The agency is responsible for serving the residence halls and apartment areas on campus.

"We didn't know anything about the United Security Agency, Inc., but all of the references that it provided us with checked out," said Campbell.

The agency did not automatically get the contract based on references alone.

"Representatives were sent by the company, and they were questioned by police chief Lonnie Saxon, the executive director for housing Verna Howell and myself," said Campbell.

"The owner and the supervisor of the agency were the two representatives from the company, and they seemed to be really enthusiastic and ready to do their job," said Saxon.

"My men will be checking on the new guards some, and if someone is caught sleeping on the job, he will be removed from duty on the spot and will not work for the University again."

"I think they are going to do a good job for us, and I don't think we'll skip a beat despite having to change companies in the middle of a semester," said Campbell. "We've gone through two weeks of training to ensure good, if not better, service for the students."

The United Security Agency, Inc. has more officers than are required at any one time to fill all of the stations on campus.

There is an officer placed at the front desk of all residential areas in addition to patrolling officers.

"The agency has about 30 trained security personnel who can be called on to work shifts," said

Campbell.

Officers work 40 hours per week, so some extra officers are required to maintain security seven days a week at all of the sta-

tions.

According to University officials, the best officers that the agency had to offer were requested. In addition to job training, they

required that officers demonstrate personal skills to work with college students, resident assistants, area advisors, campus police and housing officials.

September & October

Panhellenic Update

In addition to attending weekly Panhellenic and Executive Council meetings, Panhellenic has been busy during the past two months of September and October. On September 14, 1997, Panhellenic had their annual retreat to discuss plans for the upcoming semester. We discussed such topics as a monthly Panhellenic update in *The Tiger*, Safety Awareness Week, round tables, events with Interfraternity Council and Panhellenic spirit events. September 17, 1997 was the first Panhellenic meeting. Throughout September, members of Panhellenic placed their names into a basket whenever they received an "A" on school work. As an incentive for members of Panhellenic to achieve their goals for higher grades, a monthly drawing for a prize was set up. Also, "Sorority Swaps" have been organized, which are non-alcoholic gatherings between three sororities. Junior Panhellenic was also organized, it consists of: the president, delegate and assistant delegate from each sorority's pledge class. Painting windows downtown with Interfraternity Council has also been set up during the past two months. Starting in September and through October, the Panhellenic Council has been discussing our first annual Safety Awareness Week. The Safety Awareness Week will offer several speakers, a car repair workshop for women and a self-defense class. The Council has been divided up into committees who have been working diligently to make this Safety Awareness Week a success. Starting in October, speakers from our area have been invited to talk to Panhellenic Council. On October 29, 1997, Dr. Brandt from Redfern came and talked about the dangers of smoking and smoking to lose weight. Both speakers were very informative. Other things accomplished during October: all chapters turned in their chapter grade goals, each chapter nominated three faculty members in preparation for the Appreciation Breakfast, a donation into the scholarship fund from Panhellenic was set for 1997, and the budget was finalized. Overall, Panhellenic has been and will be very active throughout this semester.

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Redfern practices for serious emergency

► Nursing students were chosen to participate in the 'code green' drill.

JASON PORTER
staff writer

Officials at Redfern Health Center received a call from a local police department official Wednesday morning, reporting that there had been a serious auto accident at the intersection of Highways 93 and 76, involving a bus carrying University nursing students. The caller informed Redfern that 10 of the students were immediately being rushed to their facility for treatment.

The police official who placed the call was actually part of a drill team comprised of police department, fire department and Student Affairs Emergency Planning members. Selected students from the nursing program had been chosen to participate in the drill also, posing as auto accident victims.

The drill team gave students slings, cloth wraps, and fake lacerations to represent the various injuries that had been sustained in the fictional wreck.

The accident victims were met at the emergency entrance of Redfern by staff members and promptly examined.

Most were diagnosed and received regular treatment in adherence to their standard medical procedures.

One problematic exception was Sara Sharpe, a nursing student who was portraying a victim who had developed a more serious injury than Redfern was capable of treating. To detect this condition,

Redfern officials were supposed to perform a specific type of x-ray.

"It didn't take long for them to figure out that my injury was more severe than the others," said Sharpe.

Sharpe's condition was discovered by facility members, and mock arrangements were made for her transportation to a local hospital.

Though unaware of when the drill would occur, Redfern officials had previously asked for the local emergency authorities' help in testing the facility's new response plan for treating ambulatory victims.

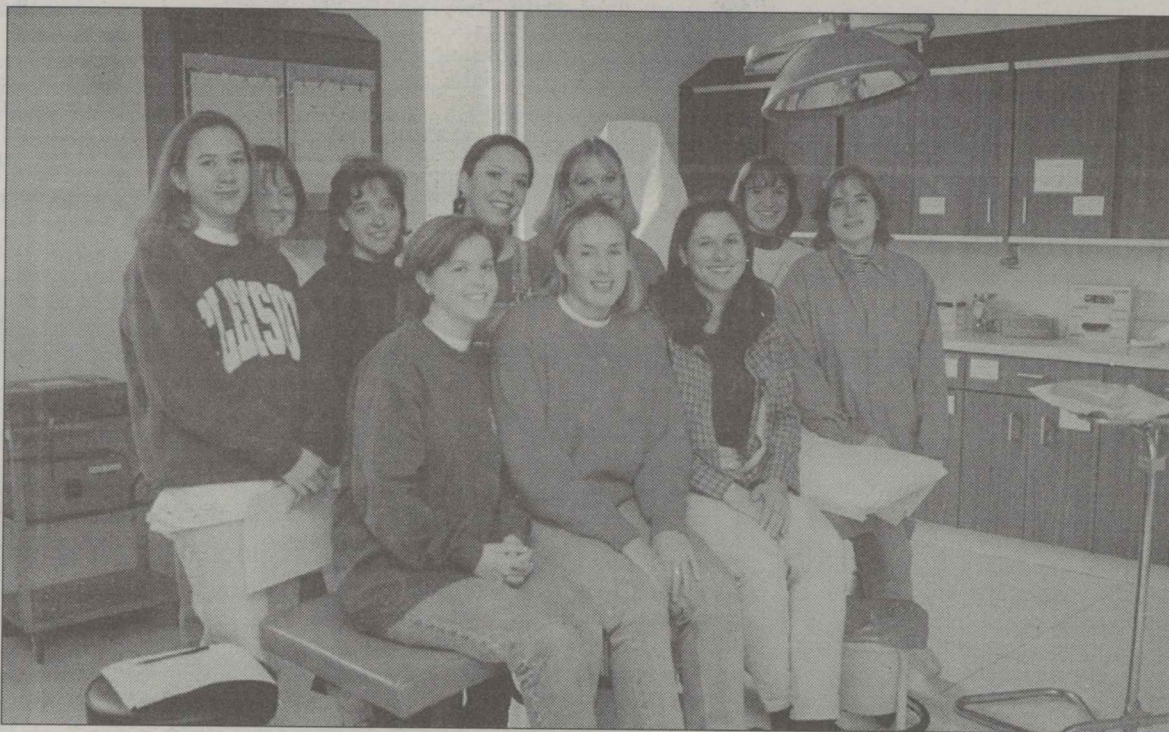
The plan is known as a "code green" situation, in which every member of the Redfern staff must occupy a specific post, playing a certain role in handling the emergency.

"Code green" is part of a lengthier program in preparing the facility for a two-day audit by the Joint Commission of Health Care next month.

"The Commission is the granddaddy of all accrediting agencies," said Redfern's Assistant Director Sandy Smith. A successful audit will make Redfern one of only 22 accredited student health centers nationwide.

During the hypothetical emergency, current Redfern patients were moved to the lobby, and new arrivals were dealt with at the door. The thoroughness of the "code green" procedure even trickled down to the subject of dealing with the press. Reporters arriving on the scene were ushered into a room serving as the communications area.

Accurate information about the victims was relayed to the press by Redfern staff member Vicki Metz, the designated communications



VICTIMS: Nursing 312 students participated in Redfern's drill Wednesday. The drill was part of a longer program to prepare the Redfern staff members for the Joint Commission of Health Care audit next month.

runner.

"In some cases we may even hold a press conference after the emergency has been resolved," said Metz.

"We've been planning this drill for about a month, and I think everyone did a really good job," said John McKenzie of the Student

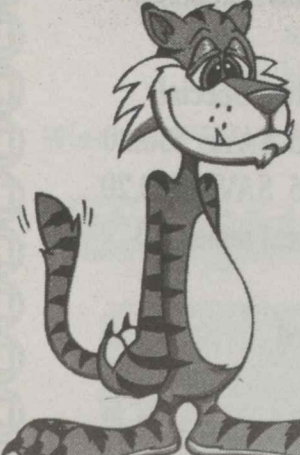
Affairs Dean's Office of Emergency Planning. Other preparatory drills may be in store for Redfern in the near future.



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BEAN *2:25,4:15,6:10,8:10,10:10	STARSHIP TROOPERS *2:10,4:40,7:20,9:50 *Presented in DTS Sound	KISS THE GIRLS *2:15,4:35,7:05,9:30
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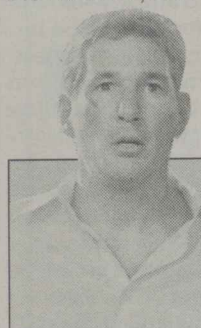
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THE TIGER
NOVEMBER 7, 1997



TIMEOUT

PULL-OUT
SECTION

In the corner

► Richard Gere stars in this new thriller about a man wrongly accused of a crime. **Page 2**



Up-beat folk

► Richard Tillinghast speaks from the heart on his latest CD. **Page 7**

It's in the genes

► Ethan Hawke stars in the futuristic thriller, *Gattaca*. **Page 2**

Clemson playwright debuts at the Brooks Center

RICHARD PLATE
staff writer

This weekend you have a chance to see the creation of one of Clemson University's very own writers. The performing arts department at Clemson University and the Clemson Players will present the original student drama *China Moon* at the Brooks Center for the Performing Arts. *China Moon* is the latest play by Kimberly Pritchard, an alumnus of Clemson University.

Kim Pritchard did her undergraduate work at Clemson from 1991 to 1995. During this time, she earned her bachelor's of arts degree in English and became the first Clemson undergraduate to ever receive a mainstage production. Her play *The Box* was produced in the Brooks Theatre in November of 1994. Having completed the playwriting program, Pritchard is currently enrolled in the master's of fine arts pro-

gram at the University of Georgia.

In *China Moon*, Pritchard has created a satirical and biting analysis of gender roles, sexuality, and marriage. The one-act play follows the bizarre story of Sim, a wealthy maniac inventor, who plots to kill his wife's lesbian lover. The action takes place at an elaborate anniversary party set up by Sim with a guest list including an array of quirky characters: Meryll, Sim's wife, a narcoleptic, not suited for married life; their sixteen-year-old daughter Winifred; Una, Meryll's lover who stuffs her blouse with "unbreakable eggs"; Silver, Una's aging sister and ex-movie star; Silver's husband and former chauffeur, Hodges; and p.p. Cummings, the twenty-something brother of e.e. Cummings hired to "sweep Una, the unsuspecting victim, off her feet."

Pritchard cites the plays of Henrik Ibsen as a "driving force" for her while she was



BIZARRE STORY: Mark Rachel Barker and Ingrid de Sanctis, members of the Clemson Players, rehearse Monday night for their performance of *China Moon*.

SEE **CHINA**, PAGE 2

Experience Russian music

ROBERT BARNETT
staff writer

The Symphonic Band will be featuring Alfred Reed's Russian Christmas Music in their fall concert. The band has spent the last semester preparing for this fall concert. They have practiced under the guidance of Dr. Richard Goodstein, a professor in Clemson's music department.

Alfred Reed's Russian Christmas Music will definitely bring a different sound to the Christmas season. This piece is not comprised of the typical jolly hymns and carols that westerners think of when it comes to Christmas music. The music stems from a liturgical style of music common to the Eastern Orthodox Church.

THE BOTTOM LINE

- **What:** Reed's Russian Christmas Music
- **How much:** Free
- **Where:** Brooks Center for Performing Arts
- **When:** Nov. 11, 8 p.m.

Alfred Reed wrote this piece to demonstrate the unique culture of old Russia during the Christmas season. Russian Christmas Music is divided into four movements.

The piece opens with the Children's Carol and is followed by Antiphonal Chant, Village song and Cathedral Chorus. Russian Christmas music is a powerful work and is regarded by Dr. Goodstein as "one of the truly great band compositions of all time."

Besides performing Russian Christmas music, the band selected a few other pieces of serious contemporary music. They are also prepared to perform the Hans Christian Anderson Suite, Variations of a Korean Folk Song, Francis McBeth's Masque and Julius Fucik's Florentiner March.

The Clemson Symphonic Band is well suited for these selections of music. There are 55 students in the band and it is comprised of brass, woodwind and percussion sections. The music has been selected so that each section in the band will be featured at different points during the performance.

The music will also feature senior Claire Compton, an extremely talented oboe and English horn player. Compton will be performing a variety of solos that are key elements in the entire band's show.

The Symphonic Band has practiced extremely hard and is prepared to put on an excellent show. The show will be on Nov. 25 at 8 p.m. in the Brooks Center for the Performing Arts. The show is free to the public.

[HOT TICKET]



SMOOTH SOUND: The Pat McGee band will bring their energetic rhythm and classic melodies to the upstate on Nov. 11 at *The Handlebar* in Greenville.

SINCERE SOUNDS

The Pat McGee Band features honest, passionate music

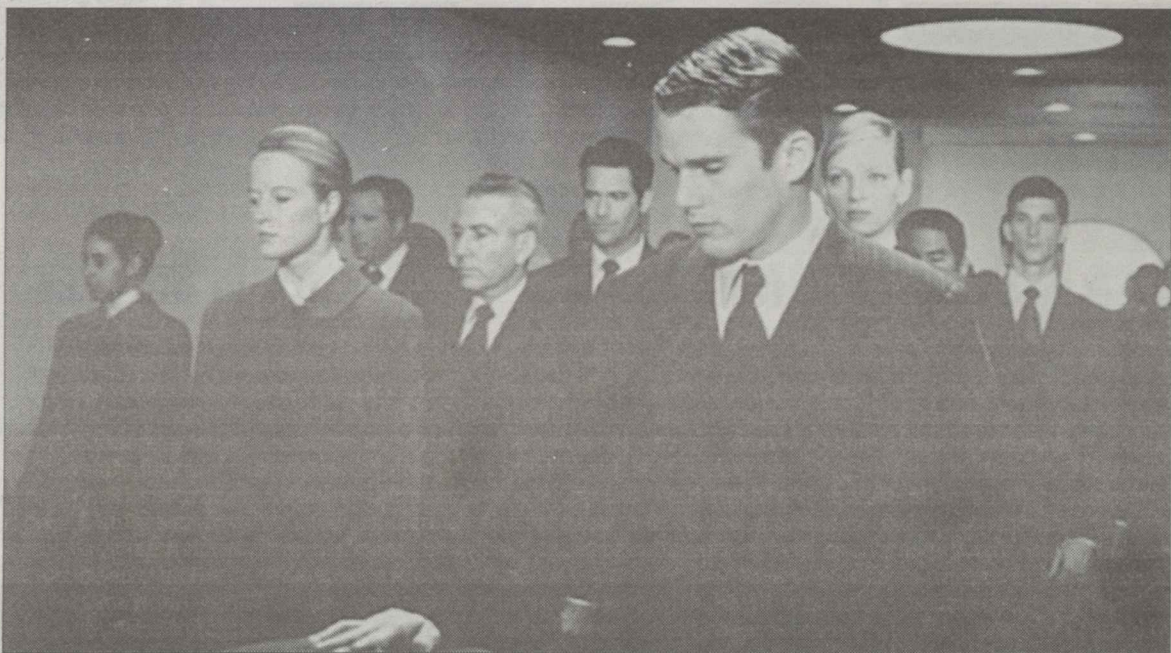
MIKE HAWKINS
staff writer

Have you heard of the Pat McGee Band? If not, don't worry, you will. Their constant energetic rhythm and classic melodies have made the band one of the hottest tickets on club and college scene today. The band was formed in the early months of 1996, and has had a phenomenal grass-roots growth. Crowds of people throng to hear this honest passionate music played into the pre-dawn hours. Although the band's home base is located in Richmond, Virginia, and D.C., the band has performed up and down the East Coast. The band has per-

formed side stage for Jimmy Buffet, Fleetwood Mac and has opened for Rusty Root, Counting Crows and The Wallflowers. Performing at the Olympics in Atlanta boosted the band's national recognition tremendously as well.

With Pat McGee on lead vocals and guitars, Jonathan Williams on vocals and keyboards, Al Walsh on vocals and guitar, Chardy McEwan on percussion, John Small on bass and Chris Williams on drums, this group of individuals have created an acoustic sound that is so finely developed that you'll wonder how you ever lived without the nontaxing melodies. In a song titled "Can't Miss What You Never Had,"

SEE **McGEE**, PAGE 2



FUTURISTIC THRILLER: Vincent Freeman (Ethan Hawke) poses as a genetically superior human being in the not too distant future to fulfill his dreams of space travel.

Gattaca, where the genes rule

BRAD TINSLEY
staff critic

GATTACA

■ **Company:** Columbia
■ **Rated:** R
■ **Review:** 

Sure, we all find it amusing to try and predict what we think the future will be like. Will cars fly? Will we all be wearing tin foil-like jumpsuits? Will restaurants be portable? Well, director/screenwriter Andrew Niccol is no different.

In his new science fiction thriller *Gattaca*, he presents a world in the not-too-distant future, where genetic engineering is common practice. Parents are able to choose their children's eye color, intelligence level, whether or not they will be violent, and even determine their life span. In this gene-obsessed society, a child's success is based on how perfect their parents design them to be.

Vincent Freeman (Ethan Hawke) is a young man whose dreams of going into space are smothered by the fact that he has a heart condition. Determined to overcome his imperfection, he finds

a way to switch identities with a genetically superior employee at the Gattaca Corporation, the company responsible for space flight. Once inside, he is given the chance to fulfill his dreams by going to Saturn. But just before the mission, a murder within the corporation threatens to expose Vincent's true identity and destroy all that he has risked his life for.

Unlike many of the latest futuristic movies, Niccol creates a setting very similar to our own. The cars are basically the same in appearance, but they run off of electricity and produce a whining noise that distinguishes them from those of the past. The office and apartment buildings have a smooth, polished look, but are similar to those being

built today.

It is fun, as with all sci-fi movies, to see the technologically advanced settings and gadgetry, but the real winner in this film is the cat-and-mouse murder mystery. Once the murder element is added to the plot, Niccol takes advantage of the opportunity to put sweat on our brow by creating several tense scenes where Vincent's identity may or may not be discovered.

Ethan Hawke is well cast as Vincent, the persistent underdog who risks it all for a chance at space travel, and Uma Thurman sparkles as Vincent's cool, elegant love interest. Be sure to pay special attention to the compelling score by Michael Nyman (*The Piano*), which makes the film's emotional and climactic scenes particularly effective.

This slick, futuristic thriller doesn't have the playful aliens of *Men in Black* or the pop-neon look of *The Fifth Element*, but it does have a solid plot that offers plenty of suspense and intrigue.

McGEE FROM PAGE 1

the band sings, "you can't miss what you never had." I'm pleased to inform the band that now that we, the audience, have heard their rich harmonic sound, we'll never be without again.

At a time when rap has altered the world's mentality of music being relaxing, in enters the Pat McGee Band. I welcome the change from anger to a relaxed melo-ness that borrows a flavor from rock, country, blues and folk to culminate on the ever ready palate of the yearning listener's ear. There is just something about this band's smoothsound. The vitality subtly makes you tap your foot and the simple catchy lyrics have you singing along. The interesting phenomenon is that here you find a band which doesn't force a sound. The music naturally makes itself.

The band's newly released CD *Revel* is a must have. *Revel* has won rave reviews and already sold over 10,000 copies since its release in February. This is one of the most polished CDs from a little known band I have ever had the privilege to listen to. Every song seems to tell a story, that by the end of the last track you feel like you're part of the band's extended family.

This band is on the brink of becoming a smashing success. So strap on your seatbelts, because we're about to take off. You don't have to even like music to listen to this group. The power and genius that floats off of the voices and the instruments of this band will make you want to listen again and again. The band is playing at the Handlebar on Nov. 11. Head out their and test my music sense. To those of you who become fans, revel in the music because it can only get better. For more information about the band's performance call 233-6173.

CHINA FROM PAGE 1

writing *China Moon*. She explains that Ibsen's plays "are just as wild with images and ideas as those on the contemporary 'cutting edge.'" However, her inspiration for *China Moon* was not solely literary. Pritchard also cites a recipe for blueberry pancakes as a main source of inspiration for her latest play.

While *China Moon* does contain some heavy themes and symbols, Pritchard explains, "Overall, I've

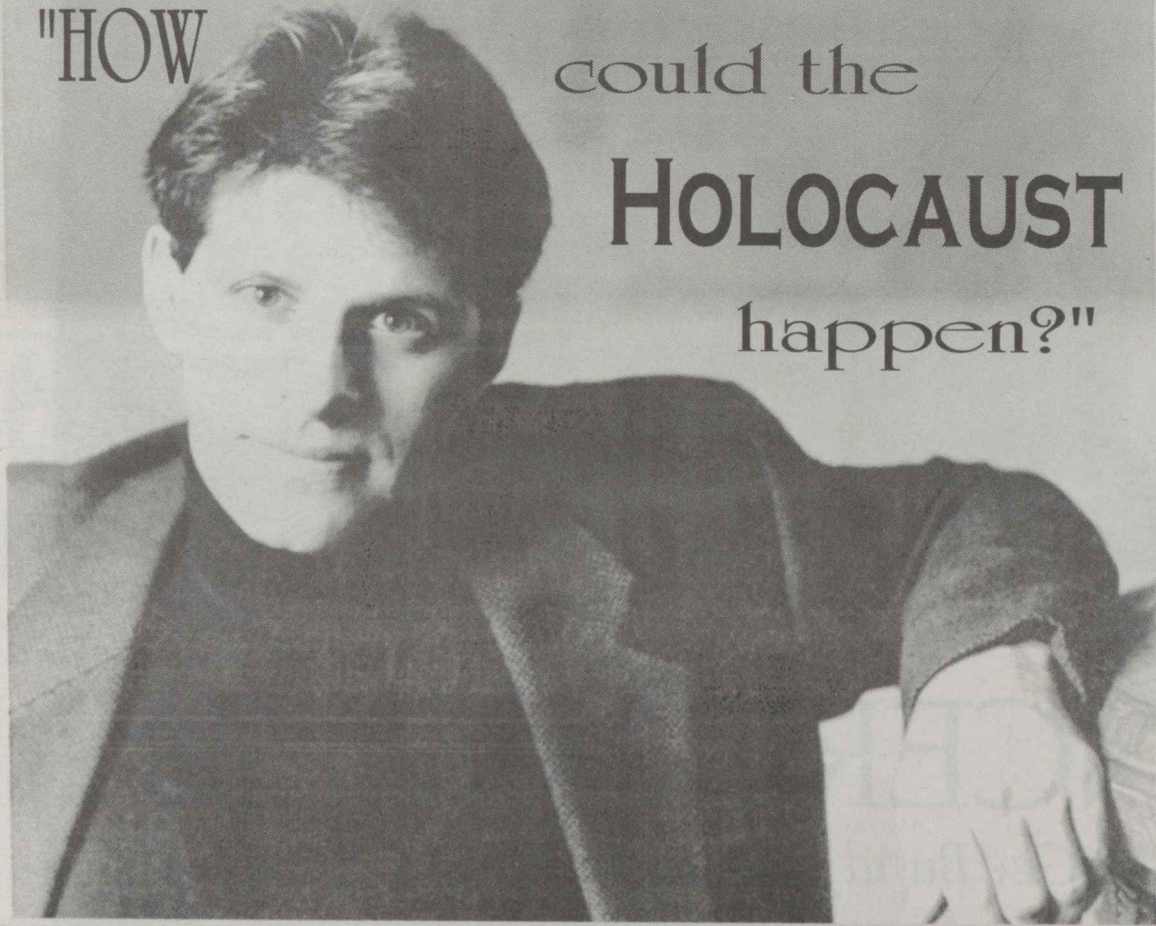
intended the play to be fun." With her unusual collection of characters, it promises to be a unique and entertaining show.

The performing arts department plans to enter *China Moon* in the student-written category of the Kennedy Center/ American College Theatre Festival competition.

The show times are tonight and tomorrow at 8 p.m. and this Sunday at 3 p.m.

Tickets are only \$2 for students, don't miss this opportunity to have fun supporting one of Clemson's rising writers.

"HOW could the HOLOCAUST happen?"



New answers from Dr. Daniel Jonah Goldhagen

How do ordinary people rationalize participating in horrendous acts of cruelty and violence? How did the unspeakable acts of the Holocaust occur in the midst of "civilized" society with the assistance of average citizens? These questions are the subject matter of Dr. Goldhagen's book *Hitler's Willing Executioners: Ordinary Citizens and the Holocaust*.

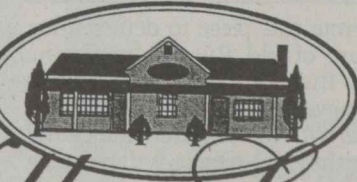
Dr. Goldhagen will be lecturing at the 1997 Fall Honors Convocation

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Spookless in Clemson

I noticed something very peculiar last Friday as we celebrated Halloween--the lack of celebration. Watching the news as I waited for any signs of trick or treaters, it was reported that Halloween ranked second in sales to Christmas. It has become a national holiday, with many area schools having half days or a day off, little tykes as well as adults dressing up as ghouls and favorite cartoon characters or maybe that weird space alien from *Men In Black*. I couldn't wait to see everyone all dressed up. Not a chance in hell in Clemson. Why?

Since the only thing that I could think of is that this is the so-called "Bible Belt" (although you'd never know it from those Southern Belle's lap dancing and the southern "gentlemen" funneling beer at those neat frat parties), I asked some of my southern friends what was up. Some remarked about the "true meaning" of Halloween--an excuse for the anti-Christ's and devil-worshippers to perform unthinkable rituals.

I had to think this all over, being from the North (a "damn Yankee") where every single lawn is covered with Halloween decorations. Wait! My friend from Charleston said that area celebrates Halloween quite extravagantly. And my neighbor from Atlanta also recalled huge Halloween celebrations as a child. Okay, so now I know that it is not a true "Southern thing." I just want to know what is so bad about this holiday. I vividly reflect on fond childhood memories of dressing up in elementary school in Halloween costumes year after year, having a school Halloween parade through the neighborhoods, and anticipating that night's festivities of grander-trying to get gobs of candy in my loot bag, and then eating it until my stomach ached. I remember just about every costume I wore, and how my mom, along with my friend's moms, would sew together a few of my prize-winning costumes. And the parties



Tara Wenner
Time Out
editor

that we had when I was older were so fun! I remember bobbing for apples, hayrides...

Okay--back to reality. I can understand why some would argue that Halloween is a satanic holiday because it originated out of All Hallow's Eve. I am not advocating that part at all. The problem that I saw this year was just the lack of celebration for innocent kids. I am advocating children celebrating Halloween by having a good time picking out their costumes, and safely trick or treating in large groups with a guardian through neighborhoods that they know. Yes, there are many reported incidents every Halloween in every state about some sick-o poisoning treats or sticking razor blades in candy bars. That's why parents need to inspect the candy and for the kids to go trick or treating in neighborhoods they know.

After all, state fairs are real big in this area, and there kids take things from people they don't know all of the time. And what sort of example are adults setting when they take free samples of Hickory Farms from a stranger in the mall? OH, THAT'S DIFFERENT.

During fall break I was excited to see house after house decorated with jack-o'-lanterns and decorations of smiling pumpkins or fearless ghosts. I couldn't wait to greet the little Halloweeners with my plastic pumpkin filled with candy. Guess having fun for a night was a bit over the top for some. Too bad. I think a lot of people truly missed out on some good 'ol fashioned fun and a great way to have fun as a family.

Tara Wenner is a senior majoring in English. E-mail comments to timeout@hubcap.clemson.edu.

'TheHiddenTrail'

Why go into nature?

What does each of us hope to achieve in our journeys into nature? Are we escaping from the everyday? Or are we just fulfilling our prescribed dosages of time spent sitting around a campfire while eating baked beans straight from the can?

The answer for me is purity of thought and action. I do. I think. Thought reaches such high levels that I find no need to express it in words. Words are ugly. Words tarnish.

Material desires diminish with each step further into the woods. Taking goes from an act of indulgence to an act of necessity. One soon finds that the concept of "take" goes unnoticed when the guilt associated with indulgence is removed. But why nature? Why can't we be on that higher plane while, say, walking through a subway or being stuck in traffic? The answer is that some of us can, and hats off to them; however, many of us need to be surrounded by purity to think and act clearly.

The purity one finds in



Mike Hoenes
nature boy

nature stems from its wonderful indifference. Everything that exists or occurs in nature is governed only by the laws of physics. An object is what it is, whereas in society the same object is pumped so full of words and meaning that it is unrecognizable. Here a man's survival depends on what he does and not what he says. "I deserve a chance!" cries the helpless man in nature. Nature does not listen.

Indeed, the mental clarity offered by nature is why so many of us walk into the woods. At Walden Pond, Henry David Thoreau did not merely spend a year gawking at the splendors of his surroundings. He went to find the beauty of day to day life. In Walden, Thoreau places major emphasis on the fact that he built his own dwelling, kept

house on a daily basis, grew his own vegetables, and continued to conduct business, enjoying it all the while. Here Thoreau lived worry-free and in the present tense, while men of the nearby town were "so occupied with factitious cares and superfluously course labors of life that the finer fruits [could not] be plucked by them." The paths these men of town walked everyday made them believe that the world is small and finite, whereas in a naturalistic setting Thoreau was able to prove that the size of the world is indeed infinite.

My ending statement is the equivalent of what Thoreau was saying indirectly: life is beautifully simple anywhere and everywhere we may go; only in nature, this is more easily discernible because the mind has been relieved of the pollution inflicted by the demands of civilized life.

Mike Hoenes is a senior majoring in architecture. E-mail comments to timeout@hubcap.clemson.edu.

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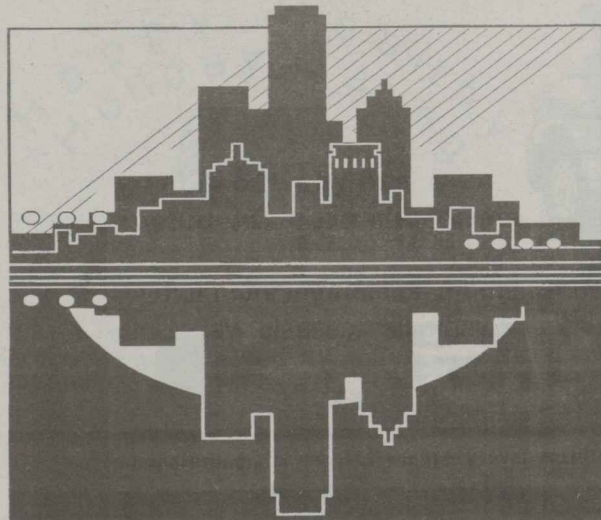
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What's Happening

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FRIDAY, NOV. 7

- **Richard Tillinghast** at The Village Cafe in Greenville.
- **Sour Wood Honey** at Backstreets. 10 p.m.
- **China Moon** at Bellamy Theatre. 8 p.m. Tickets, \$2 for students with ID
- **Seven Miles** at Esso Club. 10:30 p.m.
- **Edgewood Band** at McP's. 10 p.m.-2a.m.
- **Dance Party** at TD's
- **The Blackouts** at Sardi's Den. 11 p.m.-close

SATURDAY, NOV. 8

- **China Moon** at Bellamy Theatre. 8 p.m. Tickets, \$2 for students with ID
- **Edgewood Band** at McP's. 10p.m.-2a.m.
- **Bad Creek** immediately after the game at Esso Club.
- **Richard Tillinghast** at Tigritos in Clemson.
- **Sylvia** at The Peace Center in Greenville. 8 p.m. Call 864-322-1321 for info

SUNDAY, NOV. 9

- **China Moon** at Bellamy Theatre. 3 p.m. Tickets, \$2 for

students with ID

- **Karaoke** at McP's
- **Sylvia** at The Peace Center in Greenville. 3 p.m. Call 864-322-1321 for info

WEDNESDAY, NOV. 12

- **Live Accoustical Act** at Tiger Town Tavern. 10:30 p.m.
- **Movie: Law of Averages** at Vickery Hall. 7:30 p.m.

THURSDAY, NOV. 13

- **Alligator** at Backstreets. 10 p.m.
- **Brighter Shade** at Esso Club. 10:30 p.m.
- **Dance Party** at TD's
- **Albert Hill** at Tiger Town Tavern. 10:30 p.m.
- **Don't Dress For Dinner** at Electric City Playhouse in Anderson. Call 864-224-2111 for more info

FRIDAY, NOV. 14

- **FiveWay Friday** at Esso Club (formerly Exit 199). 10:30 p.m.
- **Goodies** at McP's. 10p.m.-2a.m.
- **Dance Party** at TD's
- **Don't Dress For Dinner** at Electric City Playhouse in

Anderson. Call 864-224-2111 for info

- **The Blackouts** at Sardi's Den 10p.m.-close

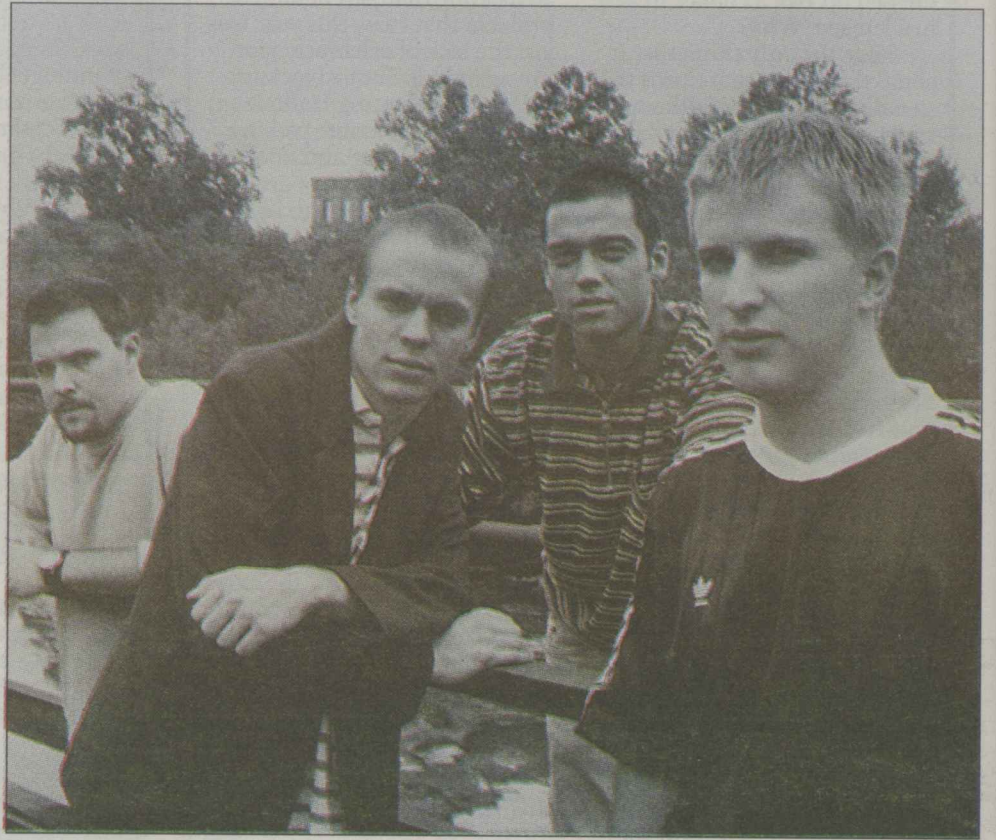
SATURDAY, NOV. 15

- **Goodies** at McP's. 10 p.m.-2a.m.
- **Don't Dress For Dinner** at

Electric City Playhouse in Anderson. Call 864-224-2111 for info

SUNDAY, NOV. 16

- **Karoke** at McP's
- **Don't Dress For Dinner** at Electric City Playhouse in Anderson.



ALBERT HILL: These Spartanburg rockers will jam at The Handlebar tomorrow night.

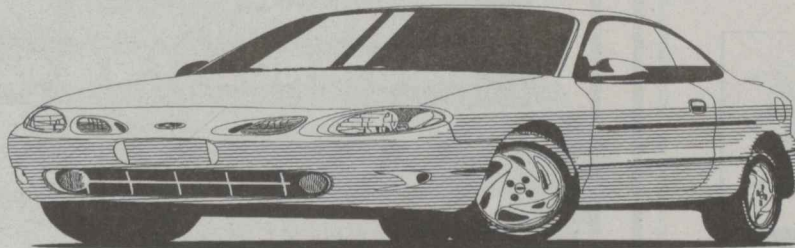
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Keep this wrongfully-accused thriller in the corner

KEVIN CHALK
staff critic

RED CORNER

■ **Company:** MGM/UA
■ **Rated:** R
■ **Review:** 

Red Corner is one in a long line of wrongfully-accused thrillers, and it is that reason why I cannot fully recommend it. The film opens with Jack Moore (Richard Gere), a successful attorney for an entertainment company, in the process of completing a deal with some Chinese investors.

But his merchandise is too violent and too "pornographic" (it's nothing more than *Baywatch*) and the deal is nearly cut off, but Jack has more important things to worry about.

That night, he meets an attractive Chinese woman and spends the night with her in a hotel room, but he is awakened the next morning to the police and the woman's dead body. Wait, Jack didn't kill her, but who did?

We'll worry about that later, because Jack must first survive against a strict Chinese judicial system where there is "severity for those who resist." He and his court-appointed counsel Shen Yuelin (Bai Ling) dig deep into a cover-up that could lead to important government figures.

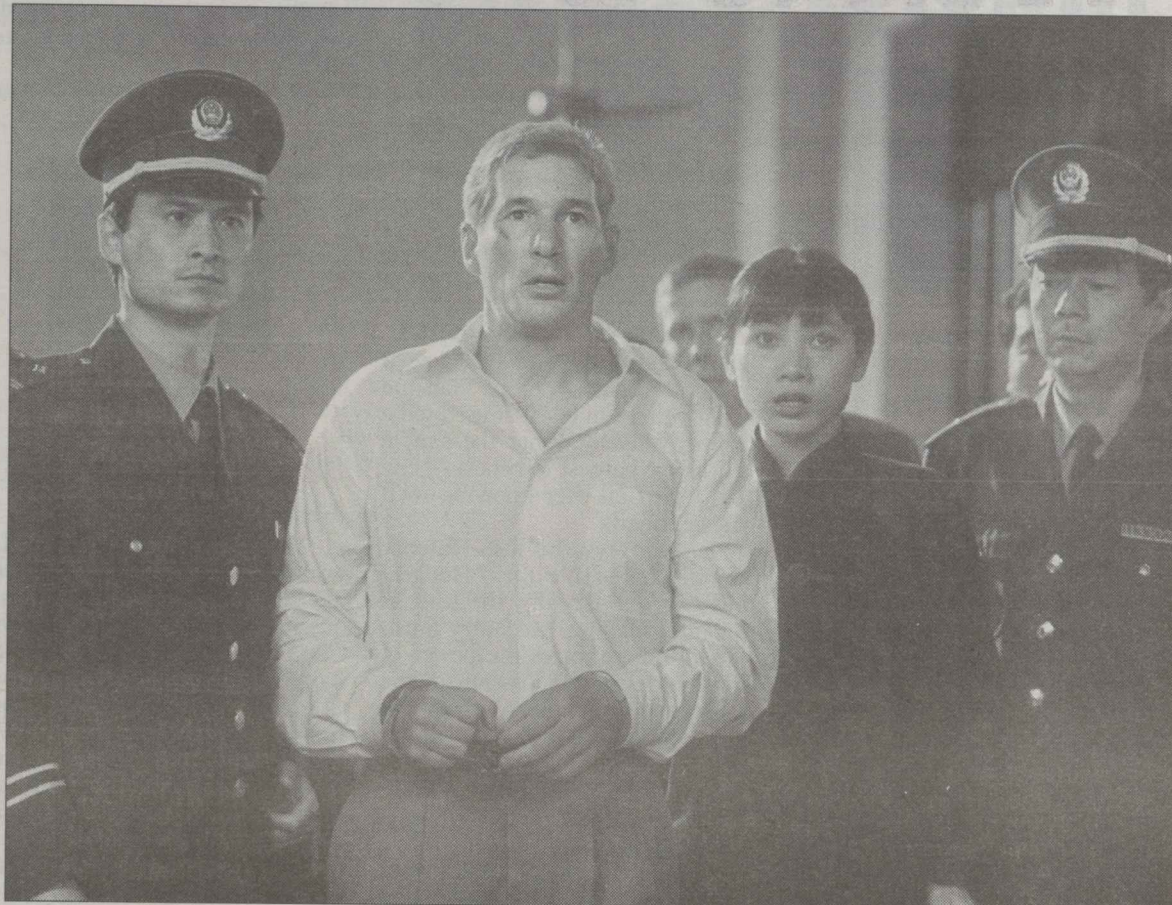
With all I have just explained, isn't it impossible to avoid this film's resemblances to the earlier (and better) *In the Name of the Father*. I'll be using this film as a reference to emphasize *Red Corner's* weak points, but let's first look at the film's strengths. For one, Moore's hopeless situation always results in a somewhat interesting quarrel, and the events are well told by director Jon Avnet (whose other films like *Fried Green Tomatoes* have no relevance here).

Also, the film benefits from the newfound Chinese actress Bai Ling

as the strong lawyer. She gives the film its only real sense of authenticity and many of the film's most effective moments involve her. In fact, she seems to outshadow the leading man, Gere, who is lacking his usual intensity. Where *In the Name of the Father* had a powerful leading performance from Daniel Day-Lewis, *Red Corner* is meandering along with a weak Richard Gere. He had the suave attorney role down pat in *Primal Fear*, but here many of his scenes that were meant to impress just come off as obvious attempts to do just that, and they don't.

Gere is in this film because of his public outcry for Tibetan human rights, and his attack on the Chinese system of justice is extremely evident in this film. But this focus on the immoral government seems to fizzle out as *Red Corner* turns into a mystery movie. Who dun it? Who cares? The untouchable power of the Chinese judicial system is so built up in the film's beginning events that we really begin to question this man's survival, but as the film loses its intensity, we lose this feeling.

Another weakness would have to be the over-trampled story of a framed man in a helpless situation. It's hard to take a film of this nature into any new territory, so I can't see why this film was even made. I guess this is Gere's public service announcement, because that is the film's main strength. I will admit that I wasn't too excited to see *Red*



WHO DUN IT: When Jack Moore (Richard Gere) is accused of a murder he did not commit, he is defended by Shen Yuelin (Bai Ling), a court-appointed counsel and unlikely ally.

Corner, but my reaction as I left the film was better than I had expected. The film does have some good moments and the negative presentation of Chinese legal procedures

does spark an interest, but *Red Corner* is trying to revive a tired formula with so-so results. If anything, we do get a glimpse of a very good Chinese actress (who practi-

cally saves the film). She and some other aspects arise from this film that seems headed in the right direction, but otherwise travels into its own *Red Corner*.

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MusicReviews



Janis Ian
Hunger

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The blurred photograph of a young girl which graces the cover of Janis Ian's latest album, *Hunger*, serves as a perfect package for the inner contents. That the photograph of the young girl is actually Ian is even more appropriate, as the album contains intensely personal, but universal, stories of passion and emotional healing in its songs.

The beauty of Ian's voice brings to life the subjects of her songs. And it is in telling the story of these songs that she is at her best. Writing the lyrics for all but two of the tracks on the album ("Empty" and "Getting Over You"), Ian captures emotions and moments in time with the imagistic power of a photograph.

Opening with "Black and White," a song about young civil

rights activists in the 1960s, Ian establishes herself as a deft teller of tales from another generation. "Searching for America" offers this similar historical perspective.

Like the similarly-styled Indigo Girls and Shawn Colvin, Ian relays heartbreak with painfully beautiful vocals and guitar frets. This is most evident in "Getting Over You," a song in which Ian manages to elevate potentially-trite lyrics to a type of cathartic poetry: "Tell me what you see in her that used to be in me/Why is it that the simple truths are hardest to believe/How can I start all over knowing we'll just be friends."

Ian conveys the most intense emotion in the title track, "Hunger," but characteristically, the song is the most mellow. Her sultry musical styling vocalizes the power of human desire and passion in the most sublime manner. With a more blues-influenced style, she draws listeners into "Welcome to Acousticville," a song that is reminiscent of the Eagles' "Hotel California."

Fans of Ani DiFranco will want to add "Hunger" to their collection because of her contribution as producer of several songs on the album. Although she is absent vocally, DiFranco adds her signature guitar style to "Searching for America," enhancing Ian's well-crafted lyrics.

For listeners familiar with Ian's work, *Hunger* will be a welcome and must-have addition to their collection. For those charting new territory in the area of folk music, this album serves as a good starter kit.

~Tara Wenner



Majek Fashek
Rainmaker

Lightyear Entertainment



Welcome to the wonderful world of reggae, and if you don't like this style of music man your missing out. This is one of the best CDs I have heard all year. The title *Rainmaker*, off the newly released CD, by Majek Fashek has a unique story behind its origin. In 1976, Majek Fashek was performing in an outdoor arena in front of a thirsty Nigerian crowd. There had been an on going drought that had plagued the withered barren land of Nigeria for sometime now. Fashek looked to the heavens, with a heavy heart and

began to sing, "the sky looks misty and cloudy, it looks like the rain's gonna fall today." All of a sudden dark clouds began to gather, thunder cracked, and the sun burnt ground lapped up the cool wet shimmering water falling from the sky. Instantly, Fashek's fans hailed him as a prophet who delivered God's message through his songs.

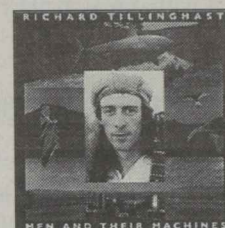
Just listening to the words on this CD will make you realize that Fashek takes this concept of being a prophet very seriously. Majek Fashek is out to change the world by changing one person's thought process at a time. Music is just the vehicle that he use to achieve this goal.

One of the first songs you might fall in love with when you listen to the *Rainmaker* is the song called "Promised Land." This powerful tract sums up the very essence of Fashek's music. The lyrics are politically motivated and blunt. They call for a mental change in all humanity in order to provide a world change. The underlying reggae groove provides a perfect backdrop for the artist to convey his message of peace and equality for all. The music on this CD has a certain magic and aura that will pull you in and never let you go. The song "Promised Land" states that "the Promised Land is not America or Europe, the Promised Land is a state of mind." Following that ratio-

nal, prepare to find the "Promised Land" when you listen to this addictive, energetic, mystical melody.

Don't miss Majek Fashek's band called Prisoner's of Conscience which will be touring the United States this fall.

~Todd Allen



Richard Tillinghast
Men And Their Machines
Blue Horse Music



In the music world today it is hard to find artists who whose lyrics and music actually mean something. Most of the groups out there are made up of kids who think they know about life, but really have no clue. Richard Tillinghast is not one of those kinds of musicians. All of his songs come from experience. He attended one year of college, then decided to tour around the U.S., Europe and Africa. Tillinghast toured for seven years

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and then returned to his roots in the upstate, with those roots being attached to Clemson University. His dad is a professor of English here.

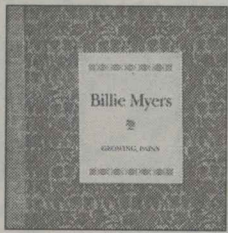
Tillinghast's music can be classified as a kind of up-beat folk rock. His songs contain lots of acoustic guitar and compliment his lyrics wonderfully. The listener can tell that he is not simply putting down words on paper, he is speaking from his heart. He also has an enchanting voice that draws you in as you listen. It is very similar to Eddie Vedder's of Pearl Jam. There are several songs on the album where I could swear it was Vedder singing. Tillinghast is really a joy to listen to.

The CD starts off with "South Of France," a groovy little song with a catchy rhythm. He slows things down on track number three, "Runway Lights." It is a simple ballad that really emphasizes the uniqueness of his voice. Track number five, "As The River Holds The Rain," is about two lovers that were not meant to be together. It's a slow song that brings in the flute and really carries a lot of feeling. My favorite song on the track was number nine, "Sweet Companion." It was a calming song about, as the title suggests, about his companion.

As do all good folk singers, Tillinghast incorporates a variety of instruments into his music. On this album he had a flute, piccolo, banjo, mandolin, fiddle, and a piano. They were all nice accompaniments to his guitar.

When I first go this CD to review and found out that it was folk rock, I was not too thrilled. I had an idea in my head as to what I thought folk rock was and it was not too good. However, this CD was nothing like I had imagined. It had an excellent mixture of the rock and the folk. The music and words really spoke to me with sincerity. I would recommend this CD to anyone who has a deep love for music and can appreciate the artist's love as well.

~ Elliott Southard



Billie Myers
Growing Pains
Universal



Billie Myers is brilliant in her debut album, *Growing Pains* which

was just recently released on October 27. Myers uses her own experiences as a powerful framework for her songs. By virtue of a strong soulful voice and great driving beats, the music simply serves as a vehicle to convey her own childhood experiences, some of which have been difficult. Growing up in a foster home in England, the Jamaican born Englishwoman conveys through this album personality-shaping experiences that are universal such as heartbreak, frustration, and uncertainty. Myers was discovered by DJ Jazzy Jeff associate Pete Q. Harris in a dance club and her style is comparable to Joan Armatrading, Tracy Chapman and Chrissie Hynde.

The first single on the album is "Kiss the Rain" which she wrote in response to a long distance separation from her partner. It is about the feeling we all feel while being separated for a length of time from the ones that we love--insecurity. "Do you miss me/ Do you wish I was there/ Is that laughter on the line/ Are you sure you're there alone. This song was co-written by ex-Hooters man Eric Brazilian who also helped Joan Osborne with her hit "One of Us."

Myers also tackles very personal thoughts such as those found in "Tell Me," where she brings up feelings of lust and imagines she's the person making love to herself. "I have thought about being you/ Being clothed naked/ In your skin/ Inside of you/ But still being me...touching/ Feeling/ Exploring."

One of the most beautifully poetic songs contained in this album is "Much Change too Soon." The tempo is slow and sometimes drawn out, especially with the waning horn in the background, but the lyrics are unique and the sound suits the closing of the album.

The lyrics ponder change and what will become of oneself once this change occurs, since the change refers to time passing in life which is inevitable. "Let all our years pour like wine/ Will I be beautiful to you/ So when we stand together/ Three decades on/ Will you breathe your life into me."

This CD is a must-have. Not in a long time have I heard lyrics so honest and blunt that retain such poise and beauty as poetry. It is raw reality without being too unnerving like many artists feel they need to be today to get their point across. Maybe I liked this CD so much because Myers wasn't pushing a message, she just wanted to convey her personal thoughts about subjects that everyone can identify with. It worked.

~ Tara Wenner



The Orange County Supertones
Supertones Strike Back
BEC Recordings



My mom would call it seven guys making a lot of strange noise, I would call it some darn good Ska. Years ago when I was a wee lad I was introduced to a little band called The Mighty Mighty Bosstones and since then have always turned an open ear towards any new Ska band out on the scene. See, Ska is sort of this blend of everything at times and man is it easy to dance to. The only problem with it is when a so called Ska band

tries to copy an already quality band, like Bim Skala Bim or The Toasters, then you get this lame sound that you've heard like a hundred times before.

That is not the case with The Orange County Supertones, a great example of California Ska. As I listened to this album many different things flew into my head like names and faces of different bands that I'd heard of throughout my life. At one point The Bosstones flashed into my brain, at another time Green Day of all bands popped up, whatever.

The Green Day thing was more related to the video that The Supertones have out for the first track "Supertones Strike Back," it was very alive and fast paced like all of Green Day's videos, truly exciting.

Back to Ska, a few weeks ago a friend tried to tell me that the Ska movement was a fad, something that would die out like disco did. Well, if bands like the Supertones keep crankin' out the powerful beats and sounds then Ska will never die. Two thumbs up to the boys from out west. The album had not one bad track, truly skariffic.

~ Brandon Smith



Spyro Gyra
20/20
GRP Recording Company



Considering my tastes and this paper's audience's tastes, the newest album from the adult contempo-

rary group Spyro Gyra shouldn't turn too many heads. 20/20 is a ten-track collection of sappy lite-jazz instrumentals with the overpowering squeal of a saxophone, and it's pretty tough to listen to. I know, I know, there are many fans of this so-called jazz music, but I can't really get into it.

With the exception of the neat Latin beat of "South American Sojourn" (you can credit drummer Joel Rosenblatt for the enjoyment) and the up-tempo sounds of songs like "Ruled By Venus," all of the rest of the music began to blend into one big mesh of cheesy sounding improvisation and Kenny G-like whining.

The album is really geared towards more adult listeners, and I can see this as a nice accompaniment for a long work day, but as far as the college student goes, there's nothing in here.

The only use I could really find with 20/20 would be to create a complementing background for studying or for even taking a nap. I couldn't see myself, or anyone for that matter, listening to this for pleasure.

But I am being a bit too hard on these guys. Just because I don't enjoy the music doesn't mean that the group isn't performing correctly.

As with all jazz musicians, the members of Spyro Gyra have been around for a while and they know the tricks of the trade. They spend a lot of time with their instruments, and it shows. As far as their abilities are concerned, I have no complaints; but I am responding to the music as it appeals to me and my audience, so I can't really recommend this album.

Spyro Gyra may be seeing 20/20, but all I see is some corny lite-rock that really never turns me on.

~ Kevin Chalk

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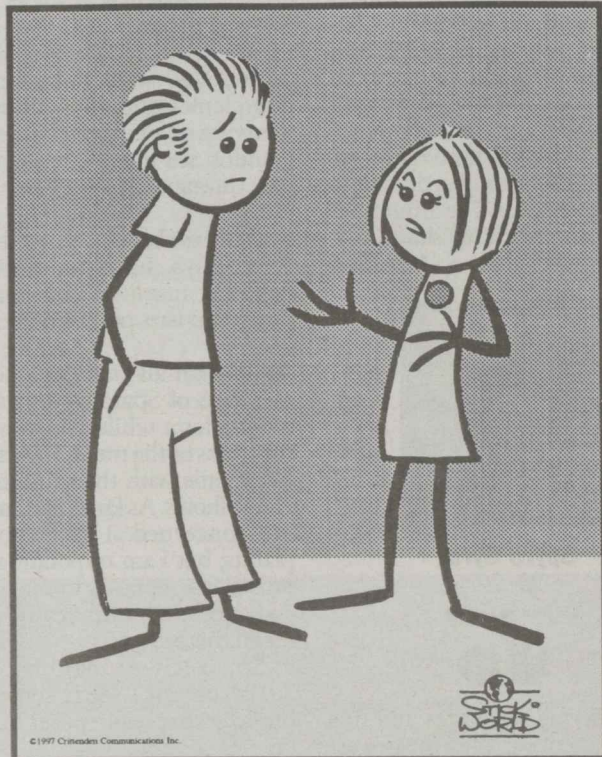
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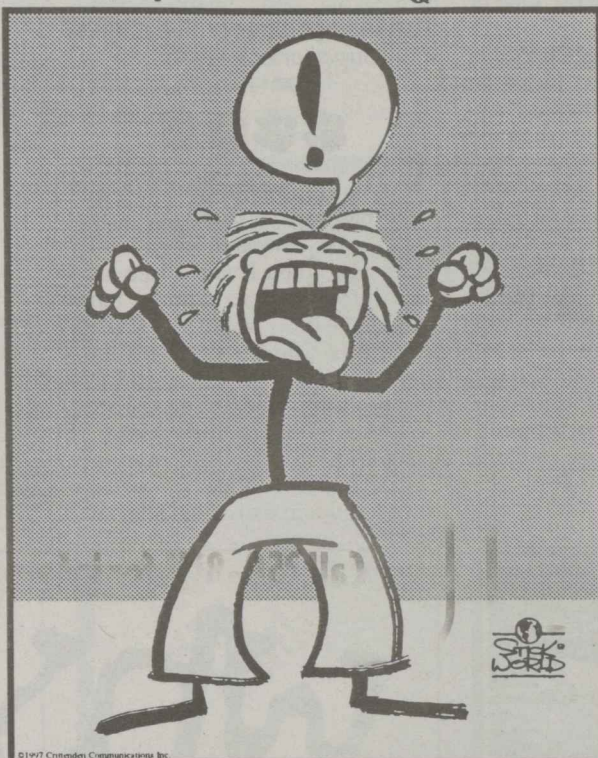


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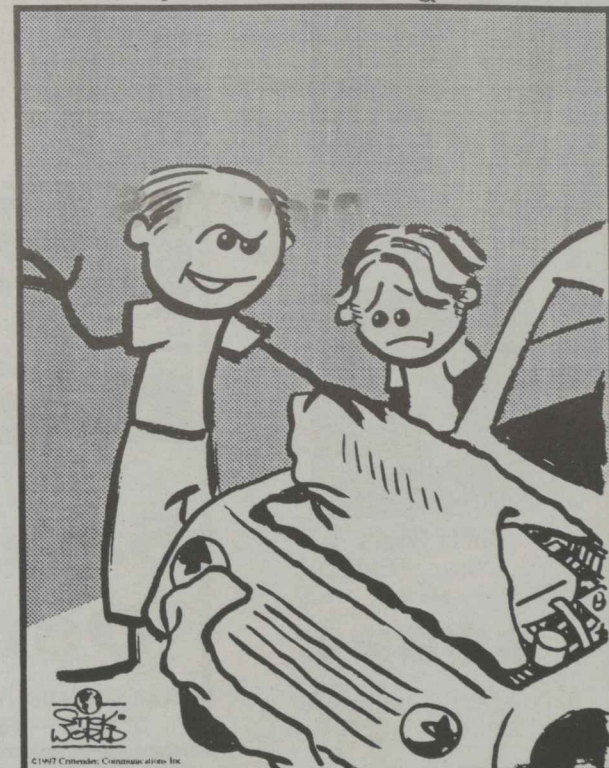
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MADAM TARA WENNER ■ PSYCHIC TO THE STARS

Scorpio (Oct. 23 - Nov. 21)

No one said you were a King of Hearts. Maybe you should focus more on treating friends like friends and partners like lovers. A love interest wants and expects to feel special, not just a little companion that can be tossed aside at the drop of a hat. Woo them, and make an effort to plan something out of the ordinary.

Sagittarius (Nov. 22 - Dec. 21)

The love that was in the air last month is poof-outta here. Realize that when you spark someone's interest, you should follow up on the flirting if you want to begin a relationship. DUH! Oh well, now you will have other things to concentrate on, like your miserably slacking grades. Good Luck. You'll need it.

Capricorn (Dec. 22 - Jan. 19)

Romance is in the air now, isn't it? After a long slump of failed relationships, you've finally hit a pot of gold. Gold is not what you've recently found in Biotch's class, however. Yep, he is a bit cranky in his old age, and he just doesn't give a damn. Roll with it, it's good practice for the jerks that you'll be dealing with outside of this bubble.

Aquarius (Jan. 20 - Feb. 18)

Your month is going to be hectic and full of demanding schedules. Unfortunately, this craziness will continue throughout the holidays leaving you in desperate need of reoperation come New Year's. However, after all of that hard work and no play, you will feel intensely gratified.

Pisces (Feb. 19 - Mar. 20)

Feeling better? Last month was certainly chaotic, but now you seem to have a handle on those touchy issues. Ignore the cold weather that this month typically brings and enjoy the time indoors with picking up a hobby. You often feel that spending time on yourself is frivolous, but you can—you need it for your sense of well-being.

Aries (Mar. 21 - Apr. 19)

What? You actually have extra time on your hands? True, this boredom is very atypical for the Ram, but what a welcomed and deserved situation for you to find yourself in. This month you need to focus on that spiritual and sensitive side that you sometimes try to hide.

Taurus (Apr. 20 - May 20)

Baby—you are stressing! All those late nights wholeheartedly devoted to schoolwork (YUCK!) is taking its toll. This month it is vital that you start taking some private

time for yourself because you have given everyone and everything tons of attention and forgot about yourself. Be selfish and relax. You need it.

Gemini (May 21 - June 20)

You are going to luck out in financial matters and concerns of the heart this month. Last month proved to be a bumpy ride for you, but now you are slowly getting a handle on all of those nagging pressing affairs. Take time out to enjoy what you have.

Cancer (June 21 - July 22)

Well, well. You finally have gotten a hold of your headstrong manners, but oops, that only lasted for a bit. This month you've got to channel all of those frustrating ways and release it into something worthwhile, like a hobby. Good luck!

Leo (July 23 - Aug. 22)

The lion is going to roar this month! You are getting your way in all matters, especially in matters of

the heart. The only way that this charm will last is if you realize that it is fleeting. Lions like to think that their seductiveness will charm the pants off of any trouble that they get into. Wise up!

Virgo (Aug. 23 - Sept. 22)

Remember how opportunity abounded last month?

Hope you sucked it all in because now it is GONE! You are actually going to have to work for what you want this month, which is a big change for you. Don't despair, however, you'll be pampered with Yule Time Spirit in no time.

Libra (Sept. 23 - Oct. 22)

All that celebrating last month has got you feeling out of control and depressed. Pick yourself back up by doing what you love to do best, party!

Don't party too hard, or you'll end up even more exhausted. This is the time for you to discover the oh-so-delicate balance of having a great time and overdoing it.

Alumni officer nominated to fill vacant VP position

► Debbie DuBose was chosen to serve until a replacement for Ransdell is found.

BRANDON SMITH
staff writer

tion permanently. "It's just not something that I'm interested in at this time," said DuBose.

DuBose has been with the University for nine years, working in the alumni and development departments. She has reported to the vice president for the last few years.

Prior to coming to the University, DuBose, a 1975 Clemson graduate, spent 14 years with Duke Power. She worked in the public relations department and the visitor programs areas.

The University has decided to use an outside firm to find a replacement for Ransdell. The Executive Search Firm of Korn-Ferry has been assigned to the task of finding Ransdell's replacement in conjunction with a search committee at the University. Korn-Ferry is the same firm that brought Curris to the University.

"It's not terribly unusual to pick an outside group to help with the process," said DuBose.

The firm has 12 different branches. The University will be working with the branch based in Washington, D.C.

The firm will conduct a nationwide search in efforts to find the best fit person for the position. They will be making a first cut of the

applicant list within the next few months.

A University search committee has also been assigned to the task of selecting the vice president. John

Kelly, vice president of public service of agricultural programs since April, is the chair of the search committee.

Kelly has worked for the

University since 1985.

"He works at the vice president's level so he has a good understanding of the vice president's role," said Curris.

Until a permanent replacement can be found for Gary Ransdell, the former vice president for administration and advancement, Debbie DuBose, chief alumni and development officer, has been nominated to fill the position. Ransdell, who ended his 10-year service at the University last Friday, resigned his position to become the president of the University of Western Kentucky.

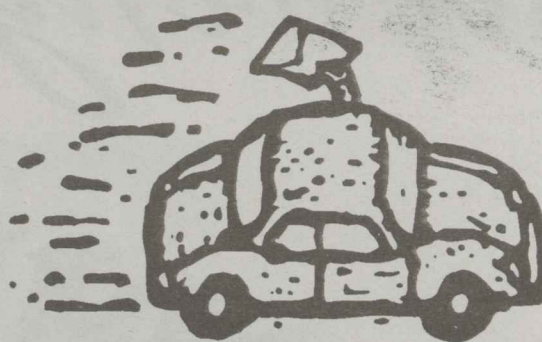
While at the University, Ransdell was in charge of increasing incoming funds from endowments and private-sector donations. His efforts facilitated a growth in the University's endowments from 22 million to 158 million.

Despite the complexity of the position, President Constantine Curris indicated to DuBose that he had confidence in her ability to handle the added stress.

"She is a very capable professional," said Curris.

DuBose has indicated that she will not be a candidate for the posi-

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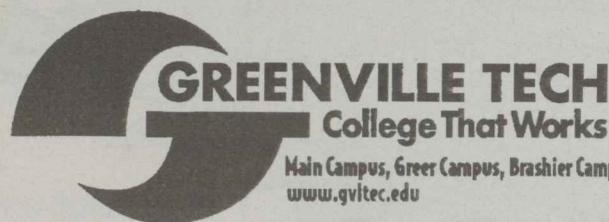


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# CAMPUS BULLETIN

NOVEMBER 7, 1997

THE TIGER

PAGE 11

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## ANNOUNCEMENTS

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**CU Flying Club** Would you like to get your pilot's license? Do you already have one? The Flying Club offers instruction and aircraft rental to its members. For more information, check out our homepage at: <http://www.clemson.edu/flying> or email [flying@clemson.edu](mailto:flying@clemson.edu).

**Pam King**, formally of The Clemson House Barbershop, has moved to A

**Cut Above** at 1001 Old Stone Church Road, Clemson. Appointments available and walk ins welcome. Call 653-4247 starting October 28 after 10 AM. Weekdays Tuesday-Friday.

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## FORRENT

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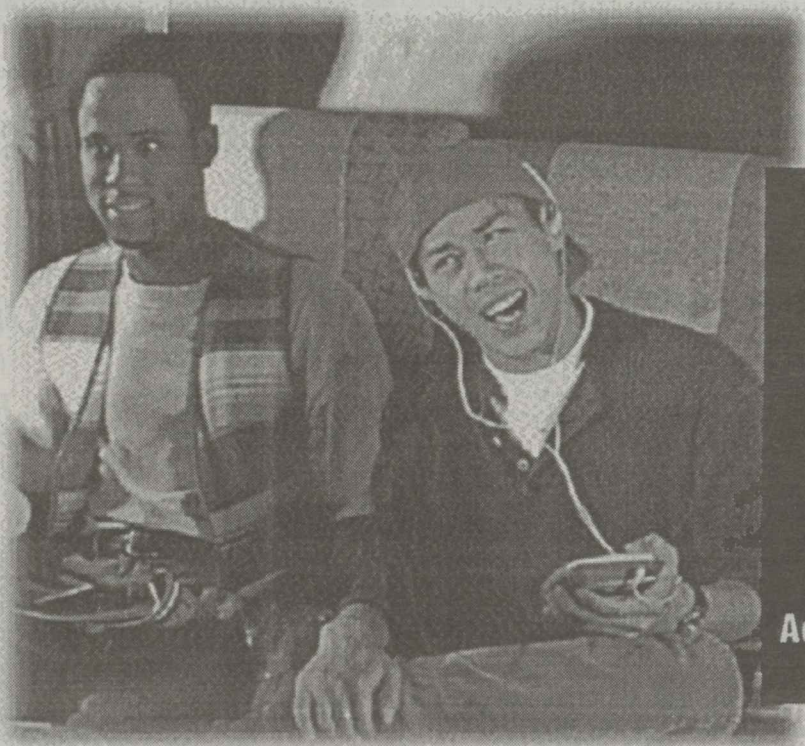
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SPORTS  
BRIEFS

## Soccer

Jennifer Crawford scored three goals to lead the Lady Tiger soccer team to a 4-3 victory over Massachusetts last Friday. She was named ACC Co-Player of the Week along with North Carolina's Staci Wilson.

In other honors, junior midfielder Sara Burkett was selected to first team all-ACC. Forward Sheri Bueter, defender Lindsay Massengale and goalkeeper Meredith McCullen were all named to the second team.

On the men's side, Wojtek Krakowiak was named ACC Co-Player of the Week along with Michael Bucy of North Carolina. Krakowiak, who leads the team with 10 goals, scored the game-winning goal against Maryland on Sunday.

## Golf

The Clemson golf team finished second at the Rolex Match Play Team Championships in Miami, FL, which concluded Monday. Charles Warren and Jonathan Byrd each won matches for the #4 seed Tigers in the final round, but it was not enough to defeat #2 seed UNLV. The tournament featured eight of the top teams in the nation. The team's next tournament will begin Nov. 13 at the Golf World/Palmetto Dunes Invitational at Hilton Head, SC.

## Baseball

Freshman infielder Justin Singleton, sophomore pitcher Ryan Mottl and freshman outfielder Patrick Boyd were invited to participate in the 1998 USA Baseball National Team Trials to be held in Tucson, AZ, through this weekend. Mottl is coming off an all-ACC season, Singleton was a ninth-round pick of the Arizona Diamondbacks in the Major League Draft and Boyd was a second-round pick of the Seattle Mariners in the draft.

## Volleyball team remains third in ACC after splitting two

► The ladies lose to undefeated Maryland and beat Virginia 3-0.

SARAH MOLL  
staff writer

The Clemson Volleyball team broke even this weekend while remaining in third place in the ACC.

The Lady Tigers fell to an undefeated University of Maryland team last Friday night two games to three. The score of the games were as follows: 10-15, 15-10, 5-15, 16-14 and 9-15. Senior setter Michelle Thieke led the way for the Tigers with 48 assists, while sophomore Allison Coday, had 24 kills.

"I am pleased with this match," commented Head Coach Jolene Hoover, "but I feel we could have beat Maryland if we would have played sharper."

Allison Coday turned it on again Saturday when the Tigers beat the University of Virginia. Coday had 12 kills and nine digs to lead the Tigers to a 3-0 victory. Scores of the games were: 15-11, 15-9 and 15-10.

Cindy Stern and Michelle Thieke also came on strong for the Lady Tigers. Stern's superior height allowed her to tally up five blocks, and 11 kills. Michelle Thieke, often called the quarterback of the squad, by head volleyball coach Jolene Hoover, did it again.

In this game versus the Cavaliers she acquired seven kills and 31 set assists.

Emotionally, Coach Hoover felt that Jill Heavy really stepped up this weekend. "This is her last month here and I know she wants to go out strong," said Coach Hoover.

As a team Clemson racked up a .239 hitting percentage, with UVA on acquiring a .163 percentage.

With this past weekend's win and loss the Lady Tigers move to 20-5 overall and 8-5 in the ACC. The Tigers are still at the top of the ACC ranking in many categories. The Tigers rank as the top blocking team in the ACC, 10th in the nation, averaging 3.38 blocks per game. Cindy Stern leads Clemson and the ACC in blocks, averaging 1.68 per game. Clemson also leads the conference in aces, averaging 1.97 per game. As a team the Tigers rank second in hitting percentage, averaging a percentage of .258 per game.

Clemson's last home match is scheduled for Saturday afternoon at 4:00 in Jervey Gym. The Tigers will take on The College of Charleston. They have ACC matches remaining against Duke University and Wake Forest University, both on the road. "These two matches are must wins," commented Coach Hoover. "We have to win these matches to get into second place in the conference; that will help us in seeding for the ACC Tournament." The ACC Tournament is scheduled for November 21 through 23.

## PASSING

FROM PAGE 1

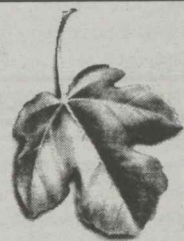
air attack. Nealon Greene, faced with the pressure of another big game, responded in a very big way. Greene had the best day of his career, completing 18-25 passes for 286 yards and two touchdowns. In the process, he set Clemson career records in total offense, pass attempts, and touchdown passes, as well as season records in passing yards, completions, and 200-yard games. "He was virtually unstoppable. He ran the ball well and threw well," said Wake's Head Coach, Jim Caldwell.

A main reason why Greene was able to have such a great day was that he was throwing to Tony Horne, who has established himself as perhaps the best wide receiver in the nation. Taking in seven catches for 152 yards, Horne did things that Clemson fans haven't seen since Jerry Butler's days.

He put moves on defense backs that left them falling over ten yards behind him. On one particular play, he took a simple out pass from Greene and ran through the entire defensive secondary for a 52-yard touchdown. Horne was still pulling away from his pursuers when he crossed the goal line.

In The Tiger's on-going kicking saga, David Richardson made four field goals while missing two extra points. Richardson himself summed it up most effectively in just a few words: "A bad day," he said. West, though, seemed to display plenty of confidence in Richardson, by calling on him for the 52-yarder.

All the Clemson players call on the same reason for the teams explosion. After Wake Forest's defeat of Duke last week, one of the team members was quoted as saying, "Bring on Clemson." "That motivated us a lot," said offensive lineman Jim Bundren. "You try not to say things like that, but they said it, so we brought it to 'em. We gave 'em more than they could handle."



**Aldara**<sup>TM</sup>  
(IMIQUIMOD) Cream, 5%

Brief Summary—Consult package insert for full prescribing information.

## DESCRIPTION

Aldara<sup>TM</sup> is the brand name for imiquimod which is an immune response modifier. Each gram of the 5% cream contains 50 mg of imiquimod in an off-white oil-in-water vanishing cream base.

## INDICATIONS AND USAGE

Aldara 5% cream is indicated for the treatment of external genital and perianal warts/condyloma acuminata in adults.

## CONTRAINDICATIONS

None known

## WARNINGS

Aldara cream has not been evaluated for the treatment of urethral, intra-vaginal, cervical, rectal, or intra-anal human papilloma viral disease and is not recommended for these conditions.

## PRECAUTIONS

## General

Local skin reactions such as erythema, erosion, excoriation/flaking, and edema are common. Should severe local skin reaction occur, the cream should be removed by washing the treatment area with mild soap and water. Treatment with Aldara cream can be resumed after the skin reaction has subsided. There is no clinical experience with Aldara cream therapy immediately following the treatment of genital/perianal warts with other cutaneously applied drugs; therefore, Aldara cream administration is not recommended until genital/perianal tissue is healed from any previous drug or surgical treatment. Aldara has the potential to exacerbate inflammatory conditions of the skin.

## Information for Patients

Patients using Aldara 5% cream should receive the following information and instructions: The effect of Aldara 5% cream on the transmission of genital/perianal warts is unknown. Aldara 5% cream may weaken condoms and vaginal diaphragms. Therefore, concurrent use is not recommended.

1. This medication is to be used as directed by a physician. It is for external use only. Eye contact should be avoided.
2. The treatment area should not be bandaged or otherwise covered or wrapped as to be occlusive.
3. Sexual (genital, anal, oral) contact should be avoided while the cream is on the skin.
4. It is recommended that 6-10 hours following Aldara 5% cream application the treatment area be washed with mild soap and water.
5. It is common for patients to experience local skin reactions such as erythema, erosion, excoriation/flaking, and edema at the site of application or surrounding areas. Most skin reactions are mild to moderate. Severe skin reactions can occur and should be reported promptly to the prescribing physician.
6. Uncircumcised males treating warts under the foreskin should retract the foreskin and clean the area daily.
7. Patients should be aware that new warts may develop during therapy, as Aldara is not a cure.

## Carcinogenicity, Mutagenesis, and Impairment of Fertility

Rodent carcinogenicity data are not available. Imiquimod was without effect in a series of eight different mutagenicity assays including Ames, mouse lymphoma, CHO chromosome aberration, human lymphocyte chromosome aberration, SHE cell transformation, rat and hamster bone marrow cytogenetics, and mouse dominant lethal test. Daily oral administration of imiquimod to rats, at doses up to 8 times the recommended human dose on a mg/m<sup>2</sup> basis throughout mating, gestation, parturition and lactation, demonstrated no impairment of reproduction.

## Pregnancy

Pregnancy Category B: There are no adequate and well-controlled studies in pregnant women. Imiquimod was not found to be teratogenic in rat or rabbit teratology studies. In rats at a high maternally toxic dose (28 times human dose on a mg/m<sup>2</sup> basis), reduced pup weights and delayed ossification were observed. In developmental studies with offspring of pregnant rats treated with imiquimod (8 times human dose), no adverse effects were demonstrated.

## Nursing Mothers

It is not known whether topically applied imiquimod is excreted in breast milk.

## Pediatric Use

Safety and efficacy in patients below the age of 18 years have not been established.

## ADVERSE REACTIONS

In controlled clinical trials, the most frequently reported adverse reactions were those of local skin and application site reactions; some patients also reported systemic reactions. These reactions were usually mild to moderate in intensity; however, severe reactions were reported with 3X/week application. These reactions were more frequent and more intense with daily application than with 3X/week application. Overall, in the 3X/week application clinical studies, 1.2% (4/327) of the patients discontinued due to local skin/application site reactions. The incidence and severity of local skin reactions during controlled clinical trials are shown in the following table.

3X/WEEK APPLICATION  
WART SITE REACTION AS ASSESSED BY INVESTIGATOR

|                     | MILD/MODERATE         |                 | SEVERE                |                 |
|---------------------|-----------------------|-----------------|-----------------------|-----------------|
|                     | FEMALES               | MALES           | FEMALES               | MALES           |
|                     | 5% Imiquimod<br>N=114 | Vehicle<br>N=99 | 5% Imiquimod<br>N=114 | Vehicle<br>N=99 |
| Erythema            | 61%                   | 21%             | 54%                   | 22%             |
| Erosion             | 30%                   | 8%              | 29%                   | 6%              |
| Excoriation/Flaking | 18%                   | 8%              | 25%                   | 8%              |
| Edema               | 17%                   | 5%              | 12%                   | 1%              |
| Induration          | 5%                    | 2%              | 7%                    | 2%              |
| Ulceration          | 5%                    | 1%              | 4%                    | 1%              |
| Scabbing            | 4%                    | 0%              | 13%                   | 3%              |
| Vesicles            | 3%                    | 0%              | 2%                    | 0%              |

Remote site skin reactions were also reported in female and male patients treated 3X/week with imiquimod 5% cream. The severe remote site skin reactions reported for females were erythema (3%), ulceration (2%), and edema (1%); and for males, erosion (2%), and erythema, edema, induration, and excoriation/flaking (each 1%).

Adverse events judged to be probably or possibly related to Aldara reported by more than 5% of patients are listed below; also included are soreness, influenza-like symptoms and myalgia.

## 3X/WEEK APPLICATION

|                             | FEMALES                 |                    | MALES                   |                    |
|-----------------------------|-------------------------|--------------------|-------------------------|--------------------|
|                             | 5% Imiquimod<br>(n=117) | Vehicle<br>(n=103) | 5% Imiquimod<br>(n=156) | Vehicle<br>(n=158) |
| Application Site Disorders: |                         |                    |                         |                    |
| Application Site Reactions: |                         |                    |                         |                    |
| Wart Site:                  |                         |                    |                         |                    |
| Itching                     | 32%                     | 20%                | 22%                     | 10%                |
| Burning                     | 26%                     | 12%                | 9%                      | 5%                 |
| Pain                        | 8%                      | 2%                 | 2%                      | 1%                 |
| Soreness                    | 3%                      | 0%                 | 0%                      | 1%                 |
| Fungal Infection*           | 11%                     | 3%                 | 2%                      | 1%                 |
| Systemic Reactions:         |                         |                    |                         |                    |
| Headache                    | 4%                      | 3%                 | 5%                      | 2%                 |
| Influenza-like symptoms     | 3%                      | 2%                 | 1%                      | 0%                 |
| Myalgia                     | 1%                      | 0%                 | 1%                      | 1%                 |

\*Incidence reported without regard to causality with Aldara.

Adverse events judged to be possibly or probably related to Aldara and reported by more than 1% of patients include: Application Site Disorders: Wart Site Reactions (burning, hypopigmentation, irritation, itching, pain, rash, sensitivity, soreness, stinging, tenderness); Remote Site Reactions (bleeding, burning, itching, pain, tenderness, tinea cruris); Body as a Whole: fatigue, fever, influenza-like symptoms; Central and Peripheral Nervous System Disorders: headache; Gastro-Intestinal System Disorders: diarrhea; Musculo-Skeletal System Disorders: myalgia.

## OVERDOSAGE

Overdosage of Aldara 5% cream is unlikely due to minimal percutaneous absorption. However, persistent topical overdosing of Aldara 5% cream could result in severe local skin reactions. Hypotension was reported following multiple oral doses of >200 mg of imiquimod and was resolved following oral or intravenous fluid administration.

## DOSAGE AND ADMINISTRATION

Aldara cream is to be applied 3 times per week, prior to normal sleeping hours, and left on the skin for 6-10 hours.

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3M Pharmaceuticals  
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Reference: 1. Data on file (1004-IMI), 3M Pharmaceuticals.

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(IMIQUIMOD) Cream, 5%

a new patient-applied treatment for genital warts.

Please see accompanying brief summary of patient information.

Most local skin reactions are mild to moderate and include erythema, erosion, flaking, edema, scabbing and induration at the wart site. Most common application-site reactions were itching (26%), burning (16%), and pain (4%) at the wart site.

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## RICK

FROM PAGE 1

many, and I don't want to be looked at any differently on this campus than anybody else. I just know that I'm awful lucky to be the head basketball coach at Clemson. All I want to do is make it better than its ever been. I don't want to look back and wish I would have had more fun doing it. I have a lot of fun with the students because I think the students are what really generates that atmosphere for you. And again, if they're going to be out there camping out for those tickets, I want them to know I appreciate it. I would do anything for them, because we really do appreciate what they've done for us.

**Expectations are high for this year's team. What will happen if the team gets off to a slow start and doesn't play well?**

The thing I think you learn is that we are going to have periods like that. We had periods like that last year. I think fans could serve themselves much better and feel better about things if they could really and truly put themselves in the shoes of the players. I learned a long time ago I'm never going to criticize someone until I walk in their shoes. And people don't understand what players go through. No one hurts more after games than

players, after a loss. And no one probably feels better after games than players when they accomplish something they've gone after.

We talk to our players all the time about keeping things on an even keel. We're not going to get too excited, certainly when we're climbing, and we're not going to get too down. What you really hope is that your fans, students, and everyone associated with the program will be part of the solution by saying "What can I do?" instead of a being a problem when things don't go as well as everybody would like. Because as coaches, that is all we can do. And the players have to look themselves in the eye and say "What can I do to get better?"

Every time we go on the floor I tell my players this: you are representing Clemson University. Not just their families, but also the student body and this great university. Also, fans represent Clemson University. When we're on national TV, and things aren't going well and fans get up and leave, it is not a good reflection on what we try to do. All I ask is that people be truly committed to what we're all about. We're going to take some lumps, but we don't want to take many of them and fans can truly help you.

**How does this team compare to last year's?**

I think you'll see us play more like we did towards the end of the

year. Our guys matured and started playing with a lot more confidence. I want to see us pick up and try to get back to that level of intensity as quick as we can and then try to take it to an even higher level.

**Is Clemson a high enough profile job to keep you here more than a couple of years?**

I like Clemson. No, I don't like it; I love it. I've had fun being here. We came into a program that had no expectations. I was fortunate that (Athletic Director) Bobby Robinson laid it out for me exactly the way it was. And now we've grown quicker than anybody could have imagined. And that is

"I've always considered myself as a person that is just one of the many, and I don't want to be looked at any differently on this campus than anybody else."

**RICK BARNES**  
Men's Basketball Head Coach

not because of me; that is because of the players. I didn't let low outside expectations bother us three

years ago and I'm not going to let high outside expectations bother us this year. It is still about what we do, how we prepare, and how we get things done. Clemson's been good. I think it is a situation that we've proven we can have a good basketball program, and now we have to prove we can sustain it over a period of time. Everything has got to get better daily, from facilities to players to every aspects of your program. You have to always look to improve, because the league that we're in is a very unforgiving league. We've worked to a certain level here, but we have to maintain it.

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## Campus Safety Watch Program

Do you have concerns about the safety on campus, pot holes, lighting, landscaping, or parking services?



If so, email your concerns to:  
**Safety@clemson.edu**



### Results for October:

**Request:** More lighting in the Lee Hall parking lots.  
Complete

**Request:** There are lights out in front of Daniel and Kinard by the fountains.  
These lights have been replaced.

**Request:** More lighting is needed in between the Shoeboxes and Norris. There are street lights but they do not work.  
These lights have been replaced.

**Request:** Trees or limbs blocking the sidewalks need to be trimmed.  
The landscaping department prunes the trees around campus on a rotational basis every year. If you have specific areas of concern please let us know.

**Request:** The lighting between Fike and the tennis courts/parking field is inadequate.  
This is a priority 1 lighting concern that we are working to set up a state funded project to complete.

**Request:** The lighting along 93 in front of the tennis courts and soccer stadium.  
This has been identified as a lighting need, but it may be some time before we can get to this particular area.

**Request:** Please trim the holly tree back in the corner of Freeman.  
This has been forwarded to landscape services and it will be taken care of ASAP.

**Request:** There is a broken emergency phone in the amphitheater.  
Your request has been forwarded to the telecommunications department and they will repair it ASAP.

**Request:** More lighting is needed in the area around Newman, P&A, etc.  
We are aware of this problem and lighting is scheduled for areas between Newman and McAdams as soon as funding becomes available.

**Request:** What are the two inch objects that stick up out of the pavement on the path from Vickery Hall to the main highway?  
They are anchors for lockable posts. We are in the process of replacing those posts currently.

**Request:** Please fix the lights in Thornhill Commons.  
These street lights have been fixed.

**Request:** There is a need for more lighting in front of the Cooper Library.  
We are awaiting parts that are back-ordered for those lights. They will be repaired ASAP.

**Request:** The McAdams and Lee Hall parking lot needs better lighting.  
The lighting will be examined to ensure the existing fixtures are working.

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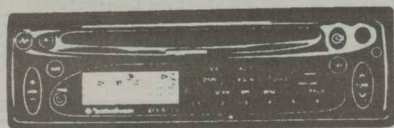
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# Tigers capture key ACC win

► The soccer team defeated the 14th ranked Maryland Terrapins at Riggs field.

BRIAN PEARCE  
staff writer

"It wasn't pretty, but we got the job done."

These were the sentiments of Clemson goalie Matt Jordan after the 14th-ranked Tigers prevailed with a 1-0 win over the 13th-ranked Maryland Terrapins. An announced crowd of 1,128 showed up at Riggs Field on Sunday for Fan Appreciation Day to see the Tigers gain a victory in this key ACC match. The victory was Clemson's seventh shutout victory of the season and an impressive one over the ACC co-leader.

Maryland was the aggressor in the early parts of the match. The Terrapins fired seven first-half shots at the Clemson net, but none

were allowed in. The most dangerous shot came at around the 29:49 mark when a Terrapin cross was weakly cleared out of the box by a Tiger defender. The Terrapins collected the ball and fired a shot that was just pushed wide by Clemson goalie Matt Jordan.

The play in the first half could be characterized by one word: physical. Clemson racked up 16 fouls and two yellow cards in the first half. It could be said though that some of the calls that were made were questionable at best. Maryland also showed their physical streak when Terrapin forward Pierre Ventenni was booked with a yellow card for running in to the Tigers goalie Matt Jordan.

Trevor Adair's Tigers came out ready to attack in the second half. The Tigers first real scoring chance of the game came when freshman Mark Lisi rolled a cross past the goalie in front of the goal. Unfortunately, no Tiger was there

to tap the ball into the net. The Tigers stayed on the attack when Jody DeBruin headed a cross just wide of the Terrapin net.

Clemson finally got on to the scoreboard at the 73:20 mark when Wojciech Krakowiak hammered a Bob Cavanaugh pass into the Maryland net. The goal, which was perfectly placed right into the right corner of the net, was the 10th of the season for Krakowiak. The goal by Krakowiak proved to be enough as the Tigers held the Terrapins scoreless. Along with the game winning goal, Krakowiak also took home ACC co-player of the week for his work in the game against the Terrapins.

The physical play continued in the second half after the Tigers took the lead. Clemson's Nathan Rawlins was given his second yellow card of the game, which resulted in a red card, on a tackle that probably was not worthy of a yellow card. Maryland's frustration from in its

inability to score became apparent when Terrapin forward Kirt Miller threw Clemson's Wojciech Krakowiak into the Tiger bench. The penalty resulted in a yellow card for Miller and the Terps ended the game with 13 fouls to the Tigers 24 fouls.

The physical play came to a humorous end with six minutes left as the referee came down with an injury of his own. Play was halted for a few minutes, but the referee was able to continue officiating the game.

The victory over the Terrapins makes the Tigers 6-0-2 over their last eight matches and 9-4-3 overall. The Tigers will try to continue their winning momentum as they close out the regular season Sunday against Wake Forest at Riggs Field. Clemson will then move into a tough ACC tournament in Orlando, Florida looking for a NCAA tournament bid as well as an ACC championship.

## VALLEY FROM PAGE 1

speed at practice on Thursday and listed his player's status for the game as probable. In their five wins this season, the Tigers averaged 193.2 yards on the ground and 107.3 yards in the three losses.

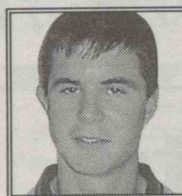
Last week with their top rushing attack on the bench, the Tigers took to the air as Nealon Greene burned the Wake Forest defense for 286 yards passing and hooked up receivers for a pair of touchdown passes. Greene continued his assault on the Clemson record book by setting six new school records against the Demon Deacons. The most impressive mark was his improvement to number one in total career offense, surpassing Ring of Honor member Steve Fuller.

With the stretch run upon his team, Coach West expects a late-season surge similar to surges witnessed by Tiger fans the last three seasons.

"This team is close to being a very good football team," said West. "Hopefully they'll prove that in the end."

Kickoff against the Devils is slated for noon on Saturday.

## IPTAY reaches out to students



Louis Garmendia  
sports editor

Last year's basketball season was full of Clemson highs: highest ever national ranking, records in attendance and ticket sales and a trip to the Sweet 16. As I see it, there was only one disappointment in the whole season: fan support at the NCAA Tournament. Though IPTAY is the largest fundraising organization of its kind in the country, Clemson fans were

grossly outnumbered by those from other schools. Granted, the Tigers did play in the Midwest, but I wondered if IPTAY was supporting the basketball team as it should or if all sports would be given the backseat to football.

I wonder no more, however. The IPTAY Collegiate Club founded by Jason Walter is a step in the right direction. Realizing the enormous problems in ticket demand and distribution last year, Walter hopes the Club will help alleviate some of these problems. The concept is simple: you pay \$30, and you receive various goodies. But most importantly you get a chance at getting bas-

ketball tickets without spending your weekend in a tent.

The Club currently has more than 1,200 members and is the largest of its kind in the country. However, it only gets 500 of the 2,000 available student tickets. But an argument over who gets tickets is settled the way it should: by finding out who has the most school spirit. Members get points that go towards seating priority by attending other sports games. This way, those who truly have school spirit get rewarded.

Now, there are no more designated "priority points" games which would leave the questions, "Why join now? Isn't it already to

late?" There will be at least five "priority points" games next semester, with point totals being re-tallied every couple of weeks. Even if you can't get seats or seats you like, you will have a head start for next year. What else are you going to do with \$30, have a drinking contest with your best buddy Seth Dog?

Now this may sound like an advertisement for the Collegiate Club, and I'll admit that I'm a member. But I'm just excited about the fact that the folks at IPTAY are working toward a sensible solution to basketball ticket distribution while promoting school spirit. Even if you're in the Club, you can still camp out and

get tickets in areas you can't with the Club. And as basketball gains popularity and season tickets get harder to come by, the points you earn in the Collegiate Club will be the only way to get an advantage for tickets once you graduate.

So as the excitement of another season approaches and the weather gets colder, consider giving the folks at IPTAY a call.

Who knows, they might be so moved that they actually stand up at crucial times during the basketball games!

Louis Garmendia is a sophomore majoring in management. E-mail comments to tiger@clemson.edu.

## Central Spirit

We invite you to support the Tigers at these events:

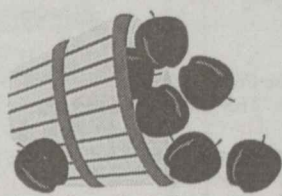
|                                                                       |                                                  |                                                                       |                                                            |
|-----------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------------------------------|------------------------------------------------------------|
| November 7<br>Men's Basketball<br>vs. Australian<br>Team<br>7:00 p.m. | November 8<br>Football vs.<br>Duke<br>12:00 p.m. | November 8<br>Volleyball vs.<br>College of<br>Charleston<br>4:00 p.m. | November 9<br>Men's Soccer vs.<br>Wake Forest<br>2:00 p.m. |
|-----------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------------------------------|------------------------------------------------------------|

## Applemania

Come and visit the Canteen or Fernow St. Cafe now 'till November 14 for your chance to win:

- Tasty Washington apples
- Applemania t-shirts
- Apple dolls

Receive a free game ticket with any purchase at either locations!



## AIRPORT SHUTTLE

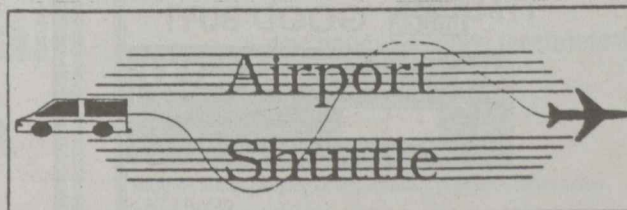
to Greenville-Spartanburg Airport

### Special Holiday Rates

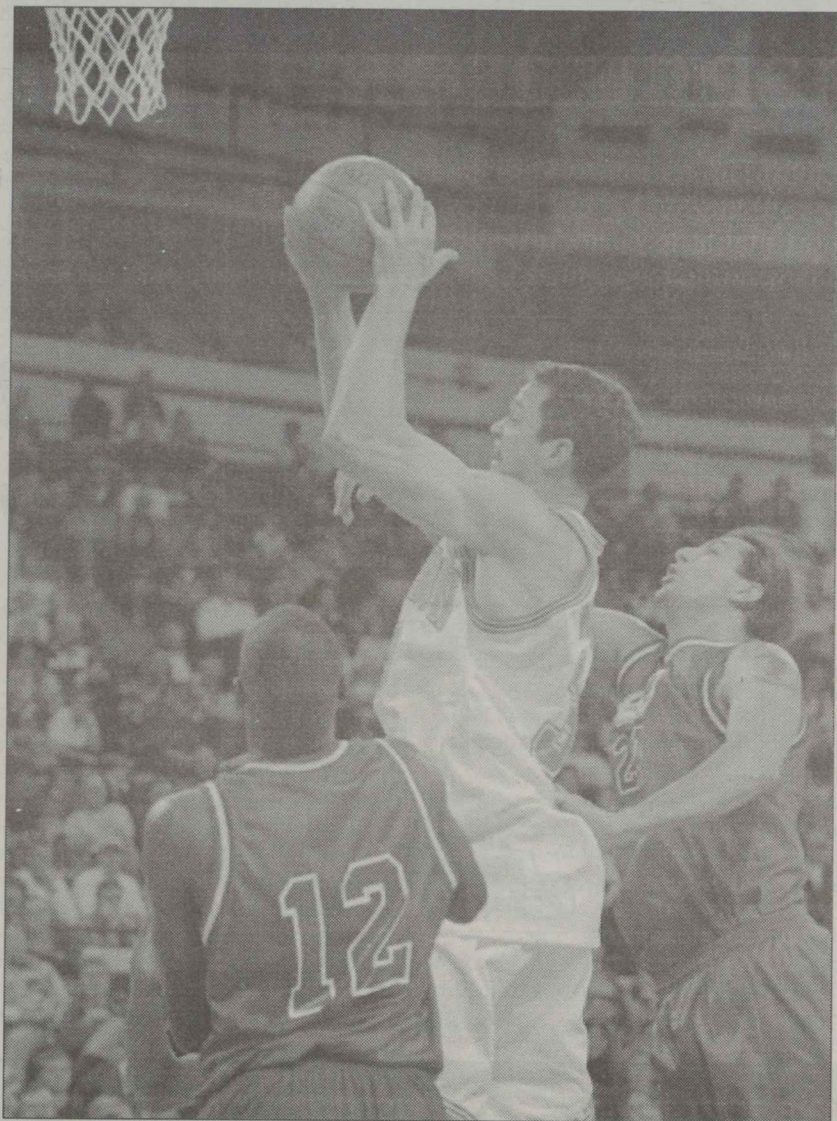
If you leave on Nov. 24-27th and return on Nov. 29-Dec. 2nd, and you make reservations at the Information Desk before Nov. 14th, you can travel to Greenville-Spartanburg Airport for only \$20 each way. After the deadline, the prices return to \$35.

Reservations can be made at the University Union Information Desk. Tigerstripe, cash, checks, Visa and Mastercard accepted.

There are Atlanta airport specials for Thanksgiving as well; stop by the Information Desk for more details.







**REBOUND:** Tom Wideman attacks the boards among Marathon Oil defenders during the winning effort.

# Tigers prevail in preseason contest

► Greg Buckner racks up 25 points as the basketball team gets its first victory of the season.

LOUIS GARMENDIA  
sports editor

After completing one of its best seasons ever last year, the men's basketball team began their 1997-98 season with a 73-65 win over Marathon Oil in an exhibition game on Monday. Greg Buckner had 25 points, including three three-pointers, and six rebounds to lead the Tigers. Iker Iturbe had 12 points, and both Vincent Whitt and Terrell McIntyre chipped in with 10 points.

"I think for our first time out, there was some good work defensively," said Head Coach Rick Barnes. "I think some of the older guys had some turnovers they should not have had, but you don't want to see a team be perfect this time of the year."

The game featured the NCAA's new, experimental four quarter system, which will only be used in certain preseason tournaments. The Tigers will participate in the Top of the World Shootout, which will feature the system.

The team seemed to have no problems early as it jumped out to a 17-2 lead at the end of the first quarter and a 37-20 halftime lead. The half featured little playing time for two players coming off injuries, however.

"Johnny Miller's knee swelled back up on him

and we didn't want to risk anything in the second half," said Barnes of the transfer from Temple who had knee surgery this summer. "Tony [Christie] strained his Achilles the other day in practice, and we didn't want to mess around with anything in the second half."

The game did feature a couple of surprises, though. Freshman Adam Allenspach, who is Clemson's first seven-footer since the 70s, started at center.

"I thought he did some good things," said Barnes. "Those two charges at the end, I'll take those anytime. He learned some things tonight."

"It was a big deal for me," said Allenspach. "It was my first college game, and I worked real hard to get here. I was nervous, but I didn't feel a lot of pressure."

The other surprise was the unveiling of a new jump shot by Buckner, who has added the three-point shot to his repertoire.

"That's pretty much all I did this summer was work on my shot," said Buckner. "But all I'm thinking about is this team. We set some lofty goals for ourselves, and the way we played tonight, it looks like we might not get there. We did play as hard as we could or as smart as we could."

The Tigers will host an Australian all-star team at Littlejohn Coliseum Friday night at 8 p.m. Buckner believes defense will be the key against a team that has NBA scouts looking at some of its players.

"We have to work on our transition and one-on-one defense," said Buckner. "Those two things are the big keys to winning basketball games."

## Women's basketball off to good start

► The Lady Tigers open the year with an exhibition win against Slovakia 71-64.

RYAN LAWRENCE  
assistant sports editor

On Monday night, the Lady Tigers tipped-off their basketball season with an exhibition win over Slovakia, 71-64.

Amy Geren led all Clemson scorers with 12 points and point guard Ito Umoh added seven points, seven assists to go with her four steals.

However, the play of freshman guard Andrea Gaines was rather impressive, as she scored nine points in only 11 minutes of play. Gaines, a native of Orlando, Florida, will most likely back up Umoh at point guard.

"They're going toe-to-toe in practice everyday, and they're making each other better," Coach Davis said of his two point guards. "There may come a time when we'll put both of them out there together, and that would increase our team speed."

For much of the first half, the Slovaks played the Lady Tigers tight. After just five minutes of

play, they led the Lady Tigers, 11-10. Zuzana Zirkova led the Slovakian fast break, and she finished the game with 18 points. Teammate Renata Horvathova had a game high 25 points.

"That's typical international style of play," Coach Davis said. "Very wide open, up and down. I really liked the way we pushed it up the court."

The Lady Tigers then went on an 8-0 run to take a seven point lead. Sophomore Natasha Anderson capped the run with a nice jumper that gave the Lady Tigers a 18-11 lead.

Slovakia kept coming at the Tigers, however, and with four minutes remaining in the half, the came within one. Zirkova's three point shot closed the Lady Tigers lead to 25-24.

The Lady Tigers responded quickly, ending the half on another 8-0 run. They were led by Umoh, who assisted Kerri Thomas on a nice fade-away jumper.

Thomas' basket gave the Tigers a 33-24 lead. Zirkova ended the Lady Tigers' run with two foul shots, and the Lady Tigers headed into the locker room with a 33-26 lead at the half.

When the second half began,

the Tigers came out firing. Anderson nailed a three point shot in the opening minute to give the Tigers a 35-26 advantage.

Four minutes later, Anderson struck again and the Lady Tigers took their biggest lead yet. Her jump shot from the left side gave Clemson a 40-30 lead.

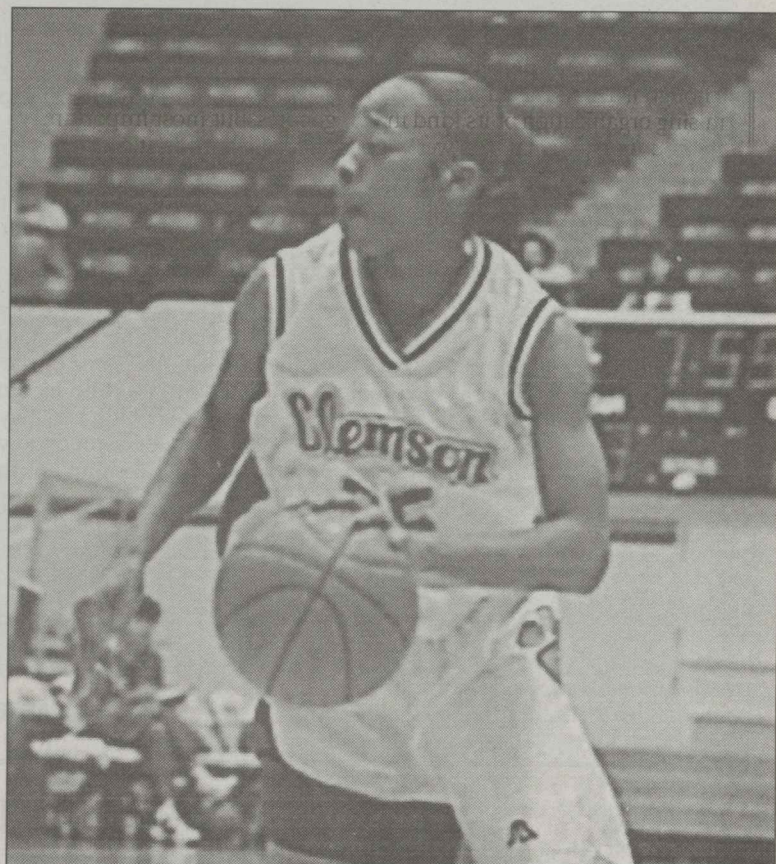
However, Slovakia kept on fighting and they didn't allow Clemson to run away with the game.

After the Slovaks closed the Lady Tiger lead to 45-38, Coach Davis took a time out. After the time out, Gaines showed what she can bring to this young team: speed.

She drove down the lane, maneuvered her way to the basket, let go a shot and was fouled. After the basket went in, the freshman hit a foul shot to complete the three-point play and give her team a 50-39 lead.

On the next possession, Gaines got another basket to increase the Lady Tiger lead to 52-41.

The Slovakian team kept close for the remainder of the game, yet they could not come within six points of the Clemson lead. In the end, the Lady Tigers held on and picked up their first victory of the young season.



**DRIVEN:** Ito Umoh makes a move to the hoop. The Lady Tigers defeated Slovakia in an exhibition.

## Football team hopes to win its way into bowl season

► Some defensive changes help the Tigers move past Wake and improve to 5-3.

RYAN LAWRENCE  
assistant sports editor

For almost the entire season, Coach Tommy West has been under much criticism. After starting off the third straight year with a 3-3 record, almost everyone was putting the blame on the coach. But before Saturday's victory, Coach West made a slight change on his defense, a change that almost went unnoticed by fans.

By moving freshman Robert Carswell to strong safety, Coach West changed the look of his defense. The Tigers' defensive backs, who have

also had fingers pointed their way, responded by playing their best game of the season on Saturday. Why did they look so much better?

"I think the move of Edwards to corner helped us," Coach West said.

Antwan Edwards, that is. In the past two weeks, Antwan Edwards has been in unfamiliar territory. The junior strong safety was absent from the Tigers game at Maryland, after violating a team rule. And when he returned to practice last week, he found himself trying out a new position, cornerback.

"It was a lot of running," Edwards said of his new position after Saturday's victory. "But I like to make big plays, and covering a guy one-on-one gives me that chance." Edwards did make a big

play in the victory, perhaps the biggest play of the game. But he was not on defense at the time.

Just as the second half got underway, Edwards pushed the game's momentum onto the Tiger's side, as he returned the opening kickoff 43 yards. His return provided the Tigers' offense excellent with field position, and they took full advantage. Nealon Greene's 52-yard touchdown pass to Tony Horne gave the Tigers an 18-10 lead, and they never looked back.

For the second straight game, Coach West started Carswell at safety, and for the second straight week, Carswell impressed his coach. The freshman once again played like a seasoned veteran as he quietly collected seven tackles, sec-

ond only to All-American line-backer Anthony Simmons. But do not look to Carswell for any self appraisal. "We played pretty well," Carswell said. "We just didn't want any big plays thrown on us."

The Tigers' defensive backs handled the Demon Deacons pass-happy offense, despite allowing 229 total yards. The Deacons longest pass of the game was a 29-yarder, and that was thrown in the waning moments of the game.

After watching Saturday's game, it was almost hard to believe that this was the same pass defense that was man-handled by Florida State earlier this season. However, good teams learn from their mistakes, as do good coaches.

With only three more games

remaining on their schedule, Coach West has made the right changes just in time. Throughout the entire season, the Tigers' defense has been able to consistently shut down the run. And after Saturday, it looks as if their pass defense has gotten their act together.

While it is easy to credit both Carswell and Edwards, one must not forget the man who made the changes. Tommy West and his staff made an excellent move prior to Saturday's game, a move that could provide a spark in the Tigers' bowl hopes. With a well-balanced defense and a healthy offense for the first time all season, fans at Memorial Stadium should closer resemble Happy Valley rather than Death Valley in the next two weeks.



THE TIGER

NOVEMBER 7, 1997

## SPORTS

## Slovakia falls

► Amy Geren leads the ladies basketball squad in international play. **Page 15**

## THIS WEEK'S SCHEDULE

**Men's Basketball:** Australia, today at 7 p.m.  
**Volleyball:** College of Charleston, Saturday 4 p.m.  
**Men's Soccer:** Wake Forest, Sunday at 2 p.m.  
**Women's Basketball:** Russia, Monday at 7 p.m.

## B-Ball begins

► Johnny Miller and the Tigers start exhibition action. **Page 15**

## Tigers tackle Devils in the Valley

► The football team looks to improve on their already impressive record vs. Duke.

CHRISTOPHER KISCO  
staff writer

Coming off an impressive road win against a talented Wake Forest team, the football team returns home to the friendly confines of Death Valley to tackle the Duke Blue Devils, a team anxious to end a fifteen game conference losing streak. The Tigers 5-3 (3-3) have dominated Duke 2-6 (0-5) in the

past and hold an impressive 26-14 lead in the all time series. This game is critical for the Tigers as they make a late-season surge to qualify for a bowl game. Last season the Tigers earned a hard fought win 13-6 over the Blue Devils and went on to four consecutive games, enabling the team to qualify for the Peach Bowl. Duke poses a unique challenge this week because their offense features the option attack, a strategy Clemson is not accustomed to defending. The Devils running game averages 142 yards on the ground while creating

problems for certain defenses.

"Option football concerns me from a discipline standpoint," said Head Coach Tommy West. "Our players must remember their assignments and be careful not to end up in the wrong gaps."

The Tigers boast the nation's 6th best rushing defense and appear to be ready for the gimmicks and nuances of the Devils option attack. The dominance against the run is highlighted by the fact that the Tigers are 17-12 when holding opponents under 100 rushing. The Tigers' defense now appears to be

## PREVIEW

■ **When:** Noon Saturday  
 ■ **Where:** Frank Howard Field  
 ■ **Records:** Duke 2-6, Clemson 5-3  
 ■ **Series:** Clemson leads 26-14-1  
 ■ **Line:** Clemson by 17



seeing sacks because the coverage is improving," said West. "If our coverage is good, we make the quarterback hold the ball longer."

On the other side of the ball, look for the Tigers to take advantage of a Duke defense that ranks last in the conference in defending the run. Tiger fans are concerned for the health of star tailback Raymond Priester, who sat out most of the Wake Forest game with a sprained ankle. Coach Tommy West insisted that Priester will be back at full

SEE VALLEY, PAGE 14

## Passing attack helps whip Wake Forest

► The Tigers show their offensive capabilities as they out-score the Deacons 33-16.

DAVID ABLES  
staff writer

What started out as a battle between two teams headed in opposite directions ended up as a one-sided 33-16 thrashing. The Clemson Tigers had seemed to be on a downhill slide, struggling against the weakest teams in the ACC. The Wake Forest Demon Deacons were proving themselves as one of the league's better teams, after spending so many years as one of the worst. Both teams needed a win to have a realistic chance at going to a bowl game, and only the Tigers came out with that chance still intact.

The Tigers started out in the traditional Clemson fashion, by ramming Raymond Priester down the throats of Wake's soft defensive line for a two-yard touchdown. David Richardson then missed the extra point, yet the Tigers took the early lead, 6-0. After the Deacons scored on a Thabiti Davis catch to give them the lead, Richardson redeemed

himself by making a 52-yarder to give Clemson back the lead. After the two teams traded field goals in the second quarter, Clemson had a 12-10 lead at the half. What was more important than the points scored, though, was that each team lost one of their main offensive weapons. Raymond Priester and Brian Kuklick both went down, and while Priester would return briefly, Kuklick would not, and both of them were essentially out of the game.

The second half proved to be the finest that the Tigers have played since the Florida State game. Anthony Simmons showed why he is one of the best players in the country while leading the Tiger defense in a shocking display of domination. Except for a touchdown with 1:29 remaining, while many of the subs were in, the Tiger defense completely shut down the potent Wake offense, with the help of six sacks. Simmons was in on a team high 13 tackles.

With Priester, the offense's first option, sitting on the bench nursing a sprained ankle, Coach Tommy West turned to the

SEE PASSING, PAGE 12



Associated Press

**RUMBLIN', BUMBLIN', STUMBLIN':** Quarterback Nealon Greene scrambles for a first down as Wake Forest players Dustin Lyman (43) and Kelvin Shackelford (73) close in.

## [COACH INTERVIEW]

## RAPPIN' WITH RICK

Coach Rick Barnes expresses his appreciation for student involvement and speaks of his projections for the upcoming season.

DAVID ABLES  
staff writer

**T**he Tiger recently sat down with Rick Barnes, head coach of the men's basketball team, to discuss the upcoming season. The following is portion of that interview. The complete interview will be published in the Basketball Preview edition of *The Tiger* on Nov. 25.

How does it feel to be responsible for

having people actually look forward to basketball season?

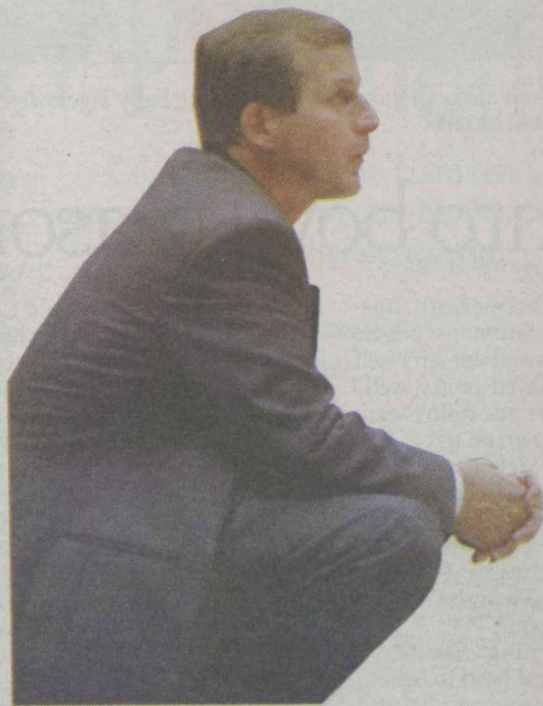
One, I think it is a real compliment to our players. I think they've worked hard over the last three years to get people excited about our program. Hopefully, they're getting people excited to where they want to be a part of it; a big, big part of it. That is the real gratification; the fact that I know how hard these guys have worked to do this. But I know they feel we need to do more, and I think they would be the first to tell you we

need help. That is why we need to continue to get great support from our students and our fans and truly make it a special thing we have going here.

**Speaking of student support, few coaches go around giving out food and doing some of the things you do. Why do you interact with the students so much?**

I really appreciate the fact that they're involved. I've always considered myself as a person that is just one of the

SEE RICK, PAGE 13



**SITTIN' PRETTY:** Barnes can sit pretty as the ACC's premier coach.